

# Hebrews 13:8

Megan H. Morgan

Liltingly ♩. = 68

The musical score is arranged in four staves. The top staff is for the Voice, which is silent throughout. The second staff is for the Violin, playing a melody in treble clef with a key signature of one flat and a 6/8 time signature. The third staff is for the Shakers, playing a steady eighth-note accompaniment in treble clef. The bottom staff is for the Piano, consisting of two staves (treble and bass clef) with a key signature of one flat and a 6/8 time signature. The piano part includes a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking. Chord symbols 'F' and 'B $\flat$ no3' are placed above the piano staves. The score is divided into four measures by vertical bar lines.

5 *mf*

Je - sus Christ the same — yes - ter - day, and to day, — and for -

The musical score consists of four staves. The first staff is a vocal line in G major (one flat) with a melody that includes eighth and quarter notes, some with ties. The lyrics are written below the staff. The second staff is a vocal line with whole rests. The third staff is a piano accompaniment line with chords and some moving lines. The fourth staff is a piano accompaniment line with chords and some moving lines. The tempo and dynamics are marked '5' and 'mf'.

11

ev-er, \_\_\_ and for-ev - er. Je - sus Christ the same \_\_\_

B $\flat$  B $\flat$ /C F G $\flat$ /B $\flat$  F/A G $\flat$

16

yes - ter - day, and to day, \_\_\_ and for - ev - er, \_\_\_

C7 F/A G $\flat$  F/A B $\flat$

20

and for - ev - er. \_\_\_\_\_

*mf*

C<sub>sus</sub> C F B $\flat$ no3 F B $\flat$ no3

*mf*

25

*mf*

Je - sus Christ the same \_\_\_\_\_ yes - ter - day, and to day, \_\_\_\_\_

F G $\flat$ m B $\flat$  F A G $\flat$ m C7 F A

30

and for - ev - er, \_\_\_ and for - ev - er. Je - sus

Gm F A B $\flat$  B $\flat$  C F

34

Christ the same \_\_\_ yes - ter - day, and to day, \_\_\_

Gm B $\flat$  F A Gm C7 F A

38

and for - ev - er, \_\_\_ and for - ev - er. \_\_\_

Gm E/A B $\flat$  Csus C F

42

*rit.*

B $\flat$ no3 F B $\flat$ no3 F

*rit.*