

Revelation 1:8

Megan Morgan

Mysteriously $\text{♩} = 74$ *mp*

p

Flute

Piano

mp

G C G

6

me - ga, the be - gin - ning and the end - ing, saith the Lord,

F C G G D

The musical score is written for three parts: vocal, flute, and piano. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Mysteriously' with a quarter note equal to 74 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The piano part includes chord markings: G, C, G, F, C G, G, and D. The vocal line includes the lyrics: 'I am Al - pha and O - me - ga, the be - gin - ning and the end - ing, saith the Lord,'. The score is divided into two systems, with a measure rest of 6 measures at the beginning of the second system.

12 *mf*

which is, and which was, and which is to ___ come, the Al - might -

mf

18

y, the Al - might - y, the Al - might - y, ____

mf

24 *mp*

I am Al - pha and O - me - ga, the be - gin - ning and the end - ing, saith the

mp

G Am7 $\frac{G}{B}$ C

mp

8^{vb}

30

Lord, which is, and which was, and which

D $\frac{G}{B}$ C D

