

John 14:2

Megan H. Morgan

Animated ♩ = 120 *mp*

mp In my Fa-ther's house

6
are man - y man - sions: _____ if it were not so, I would have

mp

C C

F F C C F G7

Detailed description: This is a musical score for the hymn 'John 14:2'. It is in 4/4 time and marked 'Animated' with a tempo of 120 beats per minute. The score includes a vocal line, Cello, Wood Blocks, and Piano. The vocal line begins with a rest for four measures, then enters with the lyrics 'In my Fa-ther's house'. The piano accompaniment features a simple harmonic structure with chords marked C, F, and G7. The wood blocks play a steady eighth-note pattern. The score is divided into two systems, with the second system starting at measure 6.

11

told _____ you. _____ I go to pre-pare a place for you, for

Chord symbols: Dm, C, F, G, C, C/Bb

16

you. I go to pre-pare a place for you.

Chord symbols: A, Dm, F, G, C, C

21

mf

Vocal staff for measures 21-25. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

In my Fa-ther's house are man-y man - sions:___

mf

Bass line for measures 21-25. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that mirrors the vocal line.

Piano accompaniment staff for measures 21-25. The right hand plays a melodic line with some rests, while the left hand provides a consistent eighth-note accompaniment.

F E/C C

mf

Piano accompaniment staff for measures 21-25. The right hand plays chords and some melodic fragments, while the left hand continues the eighth-note accompaniment.

26

Vocal staff for measures 26-30. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

___ if it were not so, I would have told ___ you. ___ I

Bass line for measures 26-30. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that mirrors the vocal line.

Piano accompaniment staff for measures 26-30. The right hand plays a melodic line with some rests, while the left hand provides a consistent eighth-note accompaniment.

G/C C F G7 E/C C

Piano accompaniment staff for measures 26-30. The right hand plays chords and some melodic fragments, while the left hand continues the eighth-note accompaniment.

31

go to pre-pare a place for you, for you. I go to pre-pare a

Chord progression: F, G, C, C/Bb, A, Dm, F

This system contains measures 31 through 35. It features a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line. The lyrics are "go to pre-pare a place for you, for you. I go to pre-pare a". The piano accompaniment includes chords: F, G, C, C/Bb, A, Dm, and F.

36

place for you.

Chord progression: G, C

This system contains measures 36 through 40. It features a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line. The lyrics are "place for you.". The piano accompaniment includes chords: G and C.