

# Colossians 1:16-17

Megan H. Morgan

March-like ♩ = 110 *mf*

The musical score is arranged in four systems. The first system includes a vocal line, a flute line, a snare drum line, and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a *mf* dynamic. The second system continues the piano accompaniment with a *mf* dynamic. The third system begins with a vocal line starting at measure 5, with lyrics: "that are in heav-en, — and that are in earth, vis - i - ble and in - vis - i - ble,". This system also includes a flute line, a snare drum line, and a piano accompaniment. The piano part continues with a *mf* dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4.

*mf* For by him were all things cre-at - ed,

5  
that are in heav-en, — and that are in earth, vis - i - ble and in - vis - i - ble,

*mf*

10 *mp*

wheth-er they be thrones, or do-min-ions, or prin-ci-pal-i-ties, or

G A7 Bm A Gm7 B $\flat$

*mp*

14 *mf*

pow'rs: all things were cre-at-ed by him, and for \_\_\_\_\_

A Asus A G D F# G D Em7 D

*mf*

18

him: And he is be-fore all things, and by him — all things con -

C+2 C G Em7 Asus A Em7  $\frac{G}{A}$

22

sist. For by him were all things cre-at - ed,

*mf*

D  $\frac{A}{E}$  D F# G Em A D  $\frac{A}{E}$  D F# G D A

26

that are in heav-en, — and that are in earth, vis - i - ble and in-vis - i -

$\frac{G}{B}$   $\frac{D}{A}$  C Asus A G9  $\frac{D}{F\#}$  G Em  $\frac{D}{A}$  A

30

ble, wheth-er they be thrones, or do-min-ions, or

*mp* *mp*

D  $\frac{A}{E}$   $\frac{D}{F\#}$  G Em A Bm A

34

*mf*

prin - ci - pal - i - ties, or pow'rs: all things were cre -

*mf*

Gm7 B $\flat$  A Asus A G D

37

at-ed by him, and for \_\_\_\_\_ him: And he is be-fore all

G D Em7 D C+2 C G Em7

41

things, and by him all things consist.

Asus A Em7  $\frac{G}{A}$  D  $\frac{A}{E}$   $\frac{D}{F\#}$

44

*poco rit.*

*poco rit.* *rit.*

G Em  $\frac{G}{A}$  A D

*poco rit.*