

Revelation 1:8

Megan Morgan

Mysteriously $\text{d} = 74$

p

Flute

Piano

mp

I am Al - pha and O -

me - ga, the be - gin - ning and the end - ing, saith the Lord,

F C G G D

The musical score consists of two staves. The top staff is for Flute and the bottom staff is for Piano. The piano staff includes a bass clef and a treble clef, while the flute staff uses only a treble clef. The key signature is one sharp. The tempo is marked as Mysteriously with $\text{d} = 74$. Dynamics include *p* (piano) for the flute and *mp* (mezzo-piano) for the piano. The piano part features chords in G major, C major, G major, and D major. The flute part has sustained notes and eighth-note patterns. The lyrics "I am Al - pha and O -" and "me - ga, the be - gin - ning and the end - ing, saith the Lord," are written below the notes. Measure numbers 1 through 6 are indicated above the staves.

12

which is, and which was, and which is to come, the Al - might -

G/B C D C/E D C/G

mf

18

y, the Al - might - y, the Al - might - y, -----

G/B C G/F Am7 D

8

30

Lord, which is, and which was, and which

D B G C D

35

f

is to come, the Al - might - y, the Al - might - y,

' *f*

C E D C G

f

Bass clef, 8^{vb} - - - - -

40

mf

the Al - might - y.

C G F Am7 D G

rit.

p

(8^{vb})