

Time Lab

Words and music by Mark Millard, Steve King, and Corby LaCroix
Arranged by Jennifer Huff

Quarter note = 84 Driving

Piano

4 E/A D/A

6 E/A D/A D maj7

8

Gon - na

10

tra-vel through time. There's so much to see. From be-fore ____ cre-a - tion in-to e-

10

A D A

13

ter-ni-ty ____ you'll be sure to find Je-sus do-ing a - ma-zing things. Come a-

13

E A D

16

long for the ride on a Time Lab dis-co-ve-ry. ____ Let's go! ____ Here we go! ____ On a

16

E A D A D A

19

Time Lab dis-cov-er-y. Let's go! Here we go! Time Lab dis-co-ver-y!

19 E F#m7 E D A Esus

22

In-i-ti-at-ing count-down. All sy-stems go. When we

22 A D

25

search for Je-sus there's so much more to know. So

25 A E

27

fas - ten your seat belts. We'll show you ev - 'ry - thing.

27

A D

29

3 2 1 It's a Time Lab dis-cov-er-y! _____ Let's go! _____ Here we go! _____ On a

29

E sus D A D A

32

1.

Time Lab dis-cov-er-y. _____ Let's go! _____ Here we go! _____ Time Lab dis-co-ver-y! _____

32

E sus F#m7 A/E D A E sus

35 2.

Let's Time Lab dis - co - ver - y! We're mak - ing a

A Esus A

37

Time Lab dis - co - ver - y! We're mak - ing a Time Lab dis - co - ver - y! Gon - na

Esus A Esus A

39

tra - vel through time. On a Time Lab dis - co - ver - y. Let's go!

D A/D Bm/A A

Alpha Omega

Words and music by Mark Millard, Steve King, and Corby LaCroix
Arranged by Jennifer Huff

Quarter note = 130 Driving

Voice

Piano

From be - fore the earth,
made all things

e-ven the dawn of time,
whe-ther great or small.

D D Bm

6

1.

was the word of God. And the Word was ____ Christ. Yes he
No mat - ter where we go he is Lord of ____

Gsus2 A

11

2.

all. Je - sus, Al - pha and O - me - ga. Je - sus, won - der - ful

Gmaj7 D A6

15

Sav - ior. Who was and is and is to come; Son of God, The Ho - ly one; —

15 Bm Bm/A Gmaj7 D A6 Bm7

18

Je - sus Al - pha and O - me - ga. At the So we

18 Gmaj7 A6 G D

23

end of time and for e - ter - ni - ty he has
praise our God for ev - 'ry - thing he's done. Yes, the

23 Bm

mm. 24, 26, 28—play RH
fill notes only on repeat

27

al - ways been Lord Most High And he will al - ways be. Je - sus, Al - pha and O -

Is the Time - less one.

27 Gsus2 A Gmaj7

m. 29 - LH whole note chord on repeat

32

me - ga. Je - sus won - der - ful Sav - ior The one that is and is to come;

32 D A6 Bm Bm/A Gmaj7 D

36

Son of God, Ho - ly one; Je - sus Al - pha and O - me - ga.

36 A6 Bm7 Gmaj7 A6 Gmaj7 D

m. 38—play RH fill notes only on repeat

Rock of Ages

Words and music by Mark Millard, Steve King, and Corby LaCroix
Arranged by Jennifer Huff

Quarter note = 112 Techno Pop

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure is a whole rest. The second measure has a treble clef with a half note E and a bass clef with a half note G#. The third measure has a treble clef with a half note F# and a bass clef with a half note B. The fourth measure has a treble clef with a half note E and a bass clef with a half note G#. Above the staff, the chords E, C#m, F#m, B, E, and C#m are indicated.

5

Measures 5-7 of the song. Measure 5: Treble clef has a half note G# and a bass clef has a half note G#. Measure 6: Treble clef has a half note A and a bass clef has a half note A. Measure 7: Treble clef has a half note B and a bass clef has a half note B. The lyrics are: "Praise him, Praise him ev - 'ry - one for ev - 'ry thing our God has done!". Above the staff, the chords F#m, B, and N.C. are indicated.

8

Measures 8-10 of the song. Measure 8: Treble clef has a half note C and a bass clef has a half note C. Measure 9: Treble clef has a half note D and a bass clef has a half note D. Measure 10: Treble clef has a half note E and a bass clef has a half note E. The lyrics are: "Praise him, Praise him ev - 'ry - one. Now move your-self, let's have some fun!".

10

Je - sus made the day and night. First step to the left and step to the right. Then

E C#m F#m B

12

Je-sus, he be-came a man. Now turn a-round, fast as you can! Our Je-sus is the Rock of A - ges.

E C#m F#m B E C#m

15

Bounce up and down like it's con-ta - gious! Come on. Let's go!

F#m N.C. E C#m F#m B

18

Praise him, Praise him ev - 'ry - one for

18 E C#m F#m B E C#m

21

ev - 'ry thing our God has done! Praise him, Praise him ev - 'ry - one. Now

21 F#m B E C#m

23

1. *clap*

move your-self, let's have some fun!

23 F#m B N.C.

28

Je-sus came to bring us life. Now lift your hands up to the sky. So clap, clap, clap for the King of kings

28 E N.C.

31

_____ and stomp, stomp, stomp, for the Prince of Peace! _____

31

34

Je-sus is the Rock of A - ges. Bounce up and down like it's con-ta - gious! Let's go!

34 E N.C.

38 2.

move your-self, let's have some fun! fun! fun! fun! fun! fun! fun! fun! Je-sus Rock of A - ges,

38 F#m B E N.C.

41

ev-'ry-bo-dy sing His prai - ses. Our Sav-ior ne-ver chan-ges, He's Je-sus, Rock of A - ges! The

41

44

de - vil ne - ver gon - na faze us, it's the name of Christ that saves us. Check it

44

46

out in the Bi-ble pa - ges, He's Je-sus, Rock of A - ges! Praise him, Praise him ev-'ry-one. For

46 E C#m

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes chord markings: F#m, B, E, N.C. (No Chord), and E, C#m. The lyrics are: 'move your-self, let's have some fun! fun! fun! fun! fun! fun! fun! fun! Je-sus Rock of A - ges, ev-'ry-bo-dy sing His prai - ses. Our Sav-ior ne-ver chan-ges, He's Je-sus, Rock of A - ges! The de - vil ne - ver gon - na faze us, it's the name of Christ that saves us. Check it out in the Bi-ble pa - ges, He's Je-sus, Rock of A - ges! Praise him, Praise him ev-'ry-one. For'. The score includes measure numbers 38, 41, 44, and 46. There is a repeat sign at the end of the fourth system.

49

ev - 'ry thing our God has done! Praise him, Praise him ev - 'ry - one. Now

49 F#m B E C#m

51

move your-self, let's have some fun! Let's go!

51 F#m B E C#m F#m B

54

Let's go!

54 E C#m F#m B E C#m F#m B E

Light of the World

Words and music by Mark Millard, Steve King, and Corby LaCroix
Arranged by Jennifer Huff

Quarter note = 82 Gentle Pop

Piano

System 1: Eb2 Bb/D

System 2: 4 1. 2. The King of kings, from

System 3: 4 F/C F Bb Bb/D

System 4: 9 high-est high, Came down to earth — to live and die. Was

System 5: 9 Eb2 Gm7 F Eb

15

love that made, him sac - ri - fice once for all time; — he

15 B $\flat$ B $\flat$ /D E $\flat$ 2 Gm7 F

21

paid the price. He's the Light — of the world. The ne - ver - chang - ing

21 E $\flat$ E $\flat$ F B $\flat$ B $\flat$ /D

26

Sav - ior who was and — is God's on - ly son. And this Light — of the

26 E $\flat$ 2 E $\flat$ F B $\flat$ E $\flat$

32 1.

world has o - ver - come the dark - ness. The Way, the Truth, the Life, the Ho - ly

32 F B $\flat$ B $\flat$ /D E $\flat$ 2 E $\flat$ B $\flat$ /D C m7

37

one. — For the sins of man, — he

37 E $\flat$ B $\flat$ /D F/C B $\flat$ B $\flat$ /D

43

bled and died. And on that cross, he gave his life. But the

43 B $\flat$ /E $\flat$ G m7 F E $\flat$

49

dark - est grave could not hold him in. On that glo - ri - ous day, — he was

B $\flat$ B $\flat$ /D B $\flat$ /E $\flat$ Gm7 F

55

raised to life a - gain. He's the life, the Ho - ly — one. —

2.

55 E $\flat$ Cm7 B $\flat$

59

And this Light — of the world has o - ver - come the dark - ness. The

59 E $\flat$ F B $\flat$ B $\flat$ /D B $\flat$ /E $\flat$

64

Way, the Truth, the Life, the Ho - ly one.

64 Eb Bb/D Cm7 Eb2

68

the Ho - ly one.

68 Bb/D Eb2

72

72 Bb/D F/C Bb

High Places

Words and music by Mark Millard, Steve King, and Corby LaCroix
Arranged by Jennifer Huff

Quarter note = 108 a la Doobie Bros.

Piano

The piano score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-2) features a melody in the treble staff with a fermata on the first measure and a Bbm7 chord above the second measure. The bass staff provides a steady accompaniment. The second system (measures 3-5) continues the melody and accompaniment, with Fm7 and Bbm7 chords indicated above the treble staff. The third system (measures 6-8) includes a vocal line in the treble staff starting at measure 6 with the lyrics 'I got a'. The piano accompaniment continues in the bass staff with Bbm7, Fm7, and Bbm7 chords indicated.

9

friend in ___ high pla - ces, a friend in ___ high pla - ces. If

9

F m7 Bbm7

11

God is for ___ me who's a - gainst me? ___ That's hea-ven sent. Got a

11

F m7 Bbm7

I got strength

13

friend in ___ high pla - ces, a friend in ___ high pla - ces. If

13

F m7 Bbm7

15

God is for me who's a - gainst me? That's hea-ven sent.
I got life

15

F m7 Bbm7

17

1. Why did Je-sus heal the sick, give sight to the blind, help the lame to walk?
Here's

17

F m7 Bbm7 F m7

20

Be-cause he loves us. Why is Je-sus here to-day? Give life to the world.
why And why

20

Bbm7 F m7 Bbm7

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The vocal line starts at measure 15 with the lyrics 'God is for me who's a - gainst me? That's hea-ven sent. I got life'. The piano accompaniment features chords F m7 and Bbm7. The score continues to measure 17 with the lyrics 'Why did Je-sus heal the sick, give sight to the blind, help the lame to walk? Here's'. The piano accompaniment includes chords F m7, Bbm7, and F m7. The final system starts at measure 20 with the lyrics 'Be-cause he loves us. Why is Je-sus here to-day? Give life to the world. why And why'. The piano accompaniment includes chords Bbm7, F m7, and Bbm7.

23

He's ne-ver far a-way. Be-cause he loves us. — I got a

That's right!

2.

23

F m7 Bbm7

26

Why did Je-sus heal the sick, give sight to the blind, help the lame to walk?

Here's

26

F m7 Bbm7 F m7

29

Be-cause he loves us. — Is Je-sus here to-day? Give life to the world.

why And why

29

Bbm7 F m7 Bbm7

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The vocal line consists of three systems of staves. The piano accompaniment is written in grand staff notation (treble and bass clefs). Chord symbols (F m7 and Bbm7) are placed above the piano staves. The lyrics are written below the vocal staves, with some words aligned with specific notes or rests. The score includes repeat signs and a second ending marked '2.'.

Jesus Reigns

Words and music by Mark Millard, Steve King, and Corby LaCroix
Arranged by Jennifer Huff

Quarter note = 108 Rockabilly

Piano

The piano introduction consists of five measures in 4/4 time, key of E major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: A, E/G#E, A, E/G#B, A, E/G#E, A, E/G#B.

6

Measures 6-7 of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: E, A2.

The world keeps spin - ning 'round, _____ some - times knocks you _____ down.
There will come a _____ day _____ When hope is here to _____ stay.

9

Measures 9-10 of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: B, A.

1.
_____ But you don't have to wor - ry. You don't have to e-ver be _____ a-fraid.
For _____

12

2.

we have seen his glo - ry. The

E A F#m

15

Sa-vior full of truth and grace. Je-sus reigns, in the end it's

A Esus E A

19

him. Time is done for death and sin. For

E A B

22

ev - 'ry one ___ who calls his name The light of God ___ turns night to day ___ For-e -

22 A E

24

- ver Je - sus reigns!

24 B D A E/G#E A E/G#B A E/G#B

28

No ___ more hurt and pain. ___
Ev - 'ry knee will ___ bow. ___

28 A E/G# B E

31 1.

Sin ___ will fade a - way. ___ When Je-sus reigns, when Je-sus reigns.
 Ev - 'ry tongue will ___ shout ___ that Je-sus reigns.

31 A 2 B A

35 2.

reigns, that Je-sus reigns. ___ Je-sus reigns, ___ in the end it's

35 F#m7 A E A

39

him. Time is done ___ for death and sin. ___ For

39 E A B

42

ev - 'ry one _ who calls his name The light of God _ turns night to day _ For-e -

A E

44

- ver Je - sus reigns! Je-sus reigns, _ in the end it's him. Time is

B D E E A E

48

done _ for death and sin. _ For ev - 'ry one _ who calls his name The

A B A

51

light of God turns night to day For-e - ver Je - sus reigns!

51

E B D A E/G#E A E/G#B

55

A E/G# E A E/G# B E

The image shows a musical score for the hymn 'Jesus Reigns'. It consists of two systems of music. The first system starts at measure 51 and includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'light of God turns night to day For-e - ver Je - sus reigns!'. The piano accompaniment features a treble and bass staff with various chords and melodic lines. The second system starts at measure 55 and continues the piano accompaniment. Chord symbols are written above the notes in both systems: E, B, D, A, E/G#E, A, E/G#B in the first system, and A, E/G#, E, A, E/G#, B, E in the second system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fairest Lord Jesus

Words TRADITIONAL; additional lyrics by Corby LaCroix

Music by Mark Millard, Steve King, and Corby LaCroix

Arranged by Jennifer Huff

Quarter note = 108 Gently

Piano

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The first measure is a whole rest. The subsequent measures feature a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A, E/G#, A/C# D2, A, E/G#, and A/C# D2.

6 Fair est Lord - Je - sus, - ru ler of all - na - ture. -

This system contains the first line of the song, starting at measure 6. It includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the melody for 'Fair est Lord - Je - sus, - ru ler of all - na - ture. -'. The piano accompaniment continues with the same harmonic structure as the introduction. Chords are indicated above the staff: A, E/G#, A/C# D2, A, E/G#, and A/C# D2.

10 You - a lone, are where my joy is found.

This system contains the second line of the song, starting at measure 10. It includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the melody for 'You - a lone, are where my joy is found.'. The piano accompaniment continues with the same harmonic structure. Chords are indicated above the staff: A, E/G#, A/C# D2, A, E/G#, and A/C# D2.

14

You will I - che - rish, - you will I - ho - nor. -

18

You're my soul's - glo ry, joy, and crown. - - - Ev - 'ry day

23

- you are - the same, - you will - re main. - - - Ev - 'ry day

27 **To Coda**

I am - a mazed that I can say... Beau - ti ful -

27 D2 F# 7 E/G# **To Coda** A E/G#

31

Sa vior. Lord of all the - na tions. Son of God,

31 A/C# D2 A E/G# A/C# D2 A E/G#

35

Son of man, you are. Glo ry and - ho nor,

35 A/C# D2 A E/G# A/C# D2 A E/G# A/C# D2

40

praise, - a - do - ra _____ tion. _____ To the one who - for - e ver changed my heart. -

40 A E/G# A/C# D2 A E/G# A/C# D2

D.S. al Coda $\oplus$

44

- - - - Je sus shines - brigh _____ ter, -

44 A E/G# A/C# D2 A E/G# A/C# D2

D.S. al Coda $\oplus$

48

- Je sus shines - pu _____ rer _____ than all the stars that the - mid night sky can hold. -

48 A E/G# A/C# D2 A E/G# A/C# D2

52

- - - - - Fair est Lord - Je ____ sus. -

52 A E/G# A/C# D2 A E/G# A/C# D2

56

- Fair est Lord - Je ____ sus. _____

56 A E/G# A/C# D2 A

Glory Be to Jesus

Words and music by Buddy Davis

Arranged by Jennifer Huff

Quarter note = 181

N.C.

C

Piano

The piano introduction is in 2/4 time. The right hand starts with a series of eighth and quarter notes, while the left hand plays a simple bass line. The key signature is one flat (B-flat major or D minor). The introduction ends with a whole note chord in the right hand and a half note in the left hand.

11

Glo - ry be to Je - sus! _____ Glo - ry to his

C

This system contains the first line of the song. The vocal line begins at measure 11 with a whole note rest, followed by the lyrics 'Glo - ry be to Je - sus!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A key signature change to C major is indicated by a 'C' above the staff.

22

na - me! _____ Glo - ry to my Sa - vior! Glo - ry to the King of kings! _____

G C

This system contains the second line of the song. The vocal line continues with the lyrics 'na - me! Glo - ry to my Sa - vior! Glo - ry to the King of kings!'. The piano accompaniment continues with a similar melodic and bass line structure. Key signatures of G major and C major are indicated above the staff.

33

Je - sus, he cre - a - ted the hea - vens and the earth. He made
Lord cre - a - ted A - dam from the dust he was made.

C

42

ev - 'ry - thing from no - thing by the po - wer of his Word. Je - sus is e -
Temp - ted in the gar - den, A - dam took the bait. He swa - llo - wed the lie of

F

52

ter - nal. My Cre - a - tor's al - ways been. He's al - ways been.
Sa - tan That sin still af - fects you and me. You and me.

F2 C

63

He ex - ists out - side of time, _____ and you can live e - ter - nal -
 Be - cause we're all of one blood, _____ the fruit does - n't fall far _____

63 G

73

1. _____ 2. _____
 ly with him. _____ Well _____
 from the tree. _____ My _____

73 C

85

_____ Glo - ry be to Je - sus! _____ Glo - ry to his na - me! _____ Glo - ry to my

85 C

96 **To Coda**

Sa - vior! Glo - ry to the King of kings! _____

96 G C **To Coda N.C.**

107

107 C In

119

time the world grew wick-ed _____ God was sor - ry he made man. _____ He told No - ah,
I know Christ is co - ming, _____ could be ve - ry soon. _____ Mid -

119 C

128

"You are right-eous. Build an ark. I've got a plan." No - ah found grace in God's eyes.
 night or mor-ning, it could be at noon. When I hear that trum-pet blow-ing.

128

F

138

Through No - ah there was fin - ally hope. The world had hope.
 loud e - nough to wake the dead. To wake the dead.

138

F2 C

149

To - day our ark is Je - sus. What - e - ver you do, don't miss that
 When the eas-tern sky splits o - pen, it's Je - sus co - ming back just like he

149

G

159 **D.S. al Coda** Φ

boat! _____ Well _____

said! _____

159 **D.S. al Coda** Φ N.C.

C

171 C