

With confidence ♩. = 64

Piano

mf

5

9

I am re - solved no long - er to lin - ger, —

mp

14

Charmed by the world's de - light,

19

Things that are high - er, things that are nob - ler—

23

These have al - lured my sight.

27 *f*

Je - sus, You are the high-est and best. I'll fol - low You, for -

31

sak-ing the rest. I'll stay the course no mat-ter the test!

35 *mp*

I am re -

39

solved to fol - low the Sav - ior, faith - ful and

43

true each day. Heed what He says, and do what He

48

tells me— He is the liv - ing

52

Optional descant

way. I am re-solved, and who will go And who will go

mf

56

with me? ____ Come with-out de-lay, with me? ____ Come, friends, with-out de-lay,

mf

62

and led by the Spir - it. _____

taught by the Bi - ble, led by the Spir - it, _____

This musical system contains measures 62 through 65. It features three staves: a vocal line in treble clef, a vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "and led by the Spir - it. _____" and "taught by the Bi - ble, led by the Spir - it, _____".

66

We'll walk the heav'n - ly way.

We'll walk the heav'n - ly way. Je - sus, You

This musical system contains measures 66 through 70. It features three staves: a vocal line in treble clef, a vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "We'll walk the heav'n - ly way." and "We'll walk the heav'n - ly way. Je - sus, You". A piano dynamic marking (*f*) is present in measure 70.

71

are the high-est and best. I'll fol - low You, for - sak-ing the rest. I'll

75

stay the course no mat-ter the test!

80

No mat-ter the test!