

# Operation Arctic

Words by Adam Morgan and music by Adam Morgan & Brian Büda

Arr. by Brian Büda

**Adventurously** ♩ = 104

Piano

*mf marcato*

4 *mf*

On your jour - ney choose to fol - low and dis -

*mf*

7

cov - er God's de - sign \_\_\_\_\_ for you. In dark shad - ows

10

trust the Fa-ther for His love will see you through.

13

*f*

It's an Op - er - a - tion Arc - tic with the Bi - ble as our

17

guide. We are on a great ad - ven - ture with the Sav - ior at our

21

side on this Op - er - a - tion, on this Op - er - a - tion

25

Arc - tic.

29

*mf*

On the high - est, lone-ly moun-tain peak or

33

in the dark - est val - ley deep, trust the Lord. He'll not a - ban-don, for His

37

prom - is - es He keeps. *f* It's an Op - er - a - tion

41

Arc - tic with the Bi - ble as our guide. We are on — a great ad -

45

ven - ture with the Sav - ior at our side on this Op - er - a - tion,

49

on this Op - er - a - tion Arc - tic. On this Op - er - a - tion,

53

on this Op - er - a - tion Arc - tic.

# The Bible Is My GPS

Words by Ron Hamilton & Cheryl Reid & music by Ron Hamilton  
Arr. by Brian Büda

Adventurously ♩ = 104

1. God gives di-rec-tion in His Word— guides me with His

shin-ing Light. He shows the way from heav'n a-bove—

high-er than a sat-el-lite.

Chorus *f*

North, south, east, or west—

23

God's di - rec - tions\_\_ are al - ways best. I've got the se - cret of suc - cess— the

27

Bi - ble is my G P S. The Bi - ble is my G P

31

S.

35 *mf*

2. Some - times I choose to go my way; self - ish - ly I nav - i - gate.

39

God sends me sig - nals from a - bove— "Turn \_\_\_\_ a - round. Re -

42

cal - cu - late!"

45 Chorus *mp*

North, south, east, or west— God's di - rec - tions\_\_\_ are

48

al - ways best. I've got the se - cret of suc - cess— the

51

Bi - ble is my G P S. The Bi - ble is my G P

55 Chorus *f*

S. \_\_\_\_\_ North, south, east, or west—

58

God's di - rec - tions\_\_\_ are al - ways best. I've got the se - cret

61

of suc - cess— the Bi - ble is my G P S. The

64

Bi - ble is my G P S.

67

*f*  
The Bi - ble is my

*f* *mp*

70

*f*  
G P S!

*f*

*8vb*

# The Wise Man Built His House

Traditional  
Words & music adapted by Megan Hamilton  
Arr. by Brian Buda

With conviction ♩ = 116

Piano *mf*

5 *mf*

The wise man built his house up-on the rock. The

*mf*

10

wise man built his house upon therock. The wise man built his house upon the rock, and the

14 *mf*

rains came tum - bling down. The rains came down, and the

17

floods came up. The rains came down, and the floods came up. The rains came down, and the

21

floods came up. And the house on the rock stood firm!

25 *mf*

The fool-ish man built his house up-on the sand. The fool-ish man built his

29

house up-on the sand. The fool - ish man built his house up-on the sand, and the

32 *mf*

rains came tum-bl-ing down. The rains came down, and the floods came up. The

36

rains came down, and the floods came up. The rains came down, and the floods came up. And the

47

For when I lis - ten and o - bey Your voice, my life will stand, let come what

40

house on the sand went splat! *Crash! (You can improvise by using a cymbal or anything that makes a loud noise.)* So help me

51

may. So build your life on the Lord Je - sus Christ. So build your life on the

44

build my life on the Word of God. Help me to trust You and o - bey.

55

Lord Je - sus Christ. So build your life on the Lord Je - sus Christ, and the bless - ings will come

59 *f*  
 down. The bless - ings will come down as the prayers go up. The

62  
 bless - ings will come down as the prayers go up. The bless - ings will come down as the

65 *f*  
 prayers go up. So — build your life on the Lord!

# The Bible Stands

Words by Haldor Lillenas & Ron Hamilton & music by Ron Hamilton  
 Arr. by Shelly Hamilton

With conviction ♩ = 112

5 *unis. mf*  
 1. Like a might - y rock un - daunt - ed 'mid the rag - ing storms of  
 2. Heav - en's book will stand for - ev - er when this world has passed a -

9  
 time, The — Bi - ble stands e - ter - nal, And it glows with a light sub -  
 way; The — lips of God have spok - en; Ev - 'ry word — I will o -

13 *mf*

lime; Like a moun-tain high it tow - ers Far a - bove the works of men; It has  
 bey. It will stand each test we give it For its Au - thor is di - vine; God will

18

nev - er been re - fu - ted; For - ev - er it shall stand. \_\_\_\_\_  
 give me strength to live it And to prove it and make it mine. \_\_\_\_\_

22 *Chorus f*

The Bi - ble stands tho' the hills may tum - ble; The Bi - ble

*f marcato*

27

stands tho' the earth may shat - ter and crum - ble. I will plant my

31 *f*

feet on its sure foun - da - tion; Tho' all a -

35 *f* *legato*

round is sink - ing sand, the Bi - ble stands.

1st Ending

39 2nd Ending *ff*

stands. Tho' all a - round is sink - ing

42 *div.* *Molto rit. ff*

sand, I will plant my feet u - pon the Rock! The Bi - ble

46 *fff*

stands!

# Heir of Heaven

Words & music by Adam Morgan  
Arr. by Shelly Hamilton

Piano *Majestically* ♩ = 104 *f*

5

9 *mf*

The God of glo - ry looked down in His maj - es - ty,

13

find-ing He would gain glo - ry from re-deem-ing my soul.

17

Ooo—

Oh, how won-drous this mys - ter - y that our God con - de - scends to me,

21

send-ing Je - sus to Cal - va - ry to die in my place!

send-ing Je - sus to Cal - va - ry to die in my place!

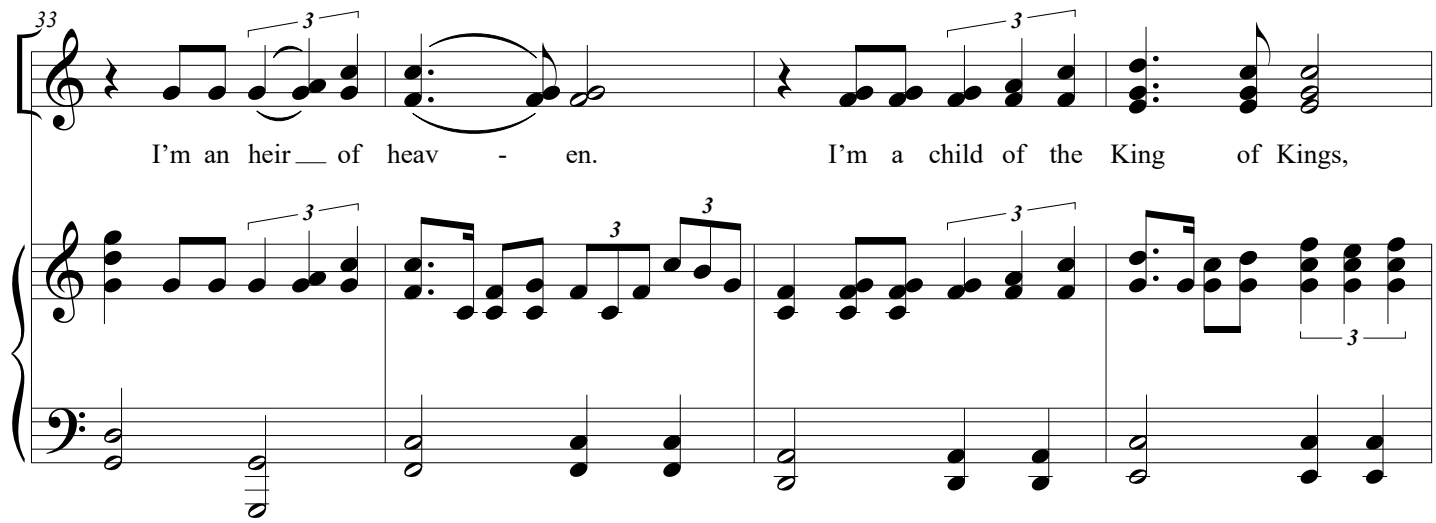
25

*f* I'm an heir of heav - en, I'm a child of the God of grace,

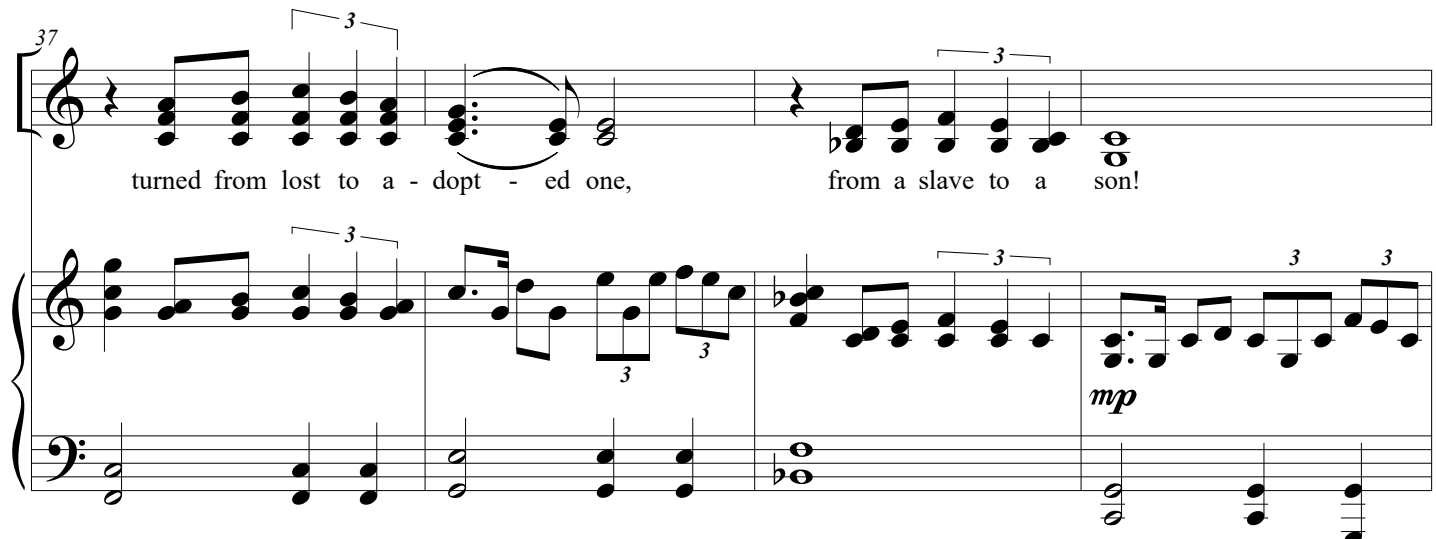
29

once cast out from His ho - ly face, now em-braced as His son.

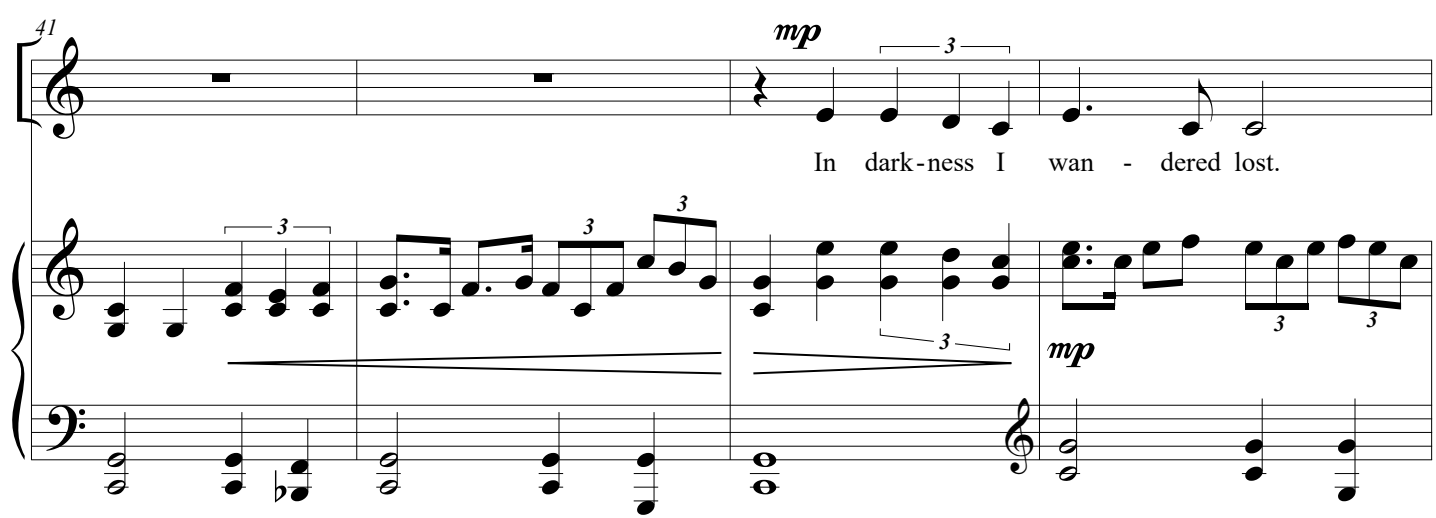
33 I'm an heir of heav - en. I'm a child of the King of Kings,



37 turned from lost to a - dopt - ed one, from a slave to a son!



41 In dark-ness I wan - dered lost.



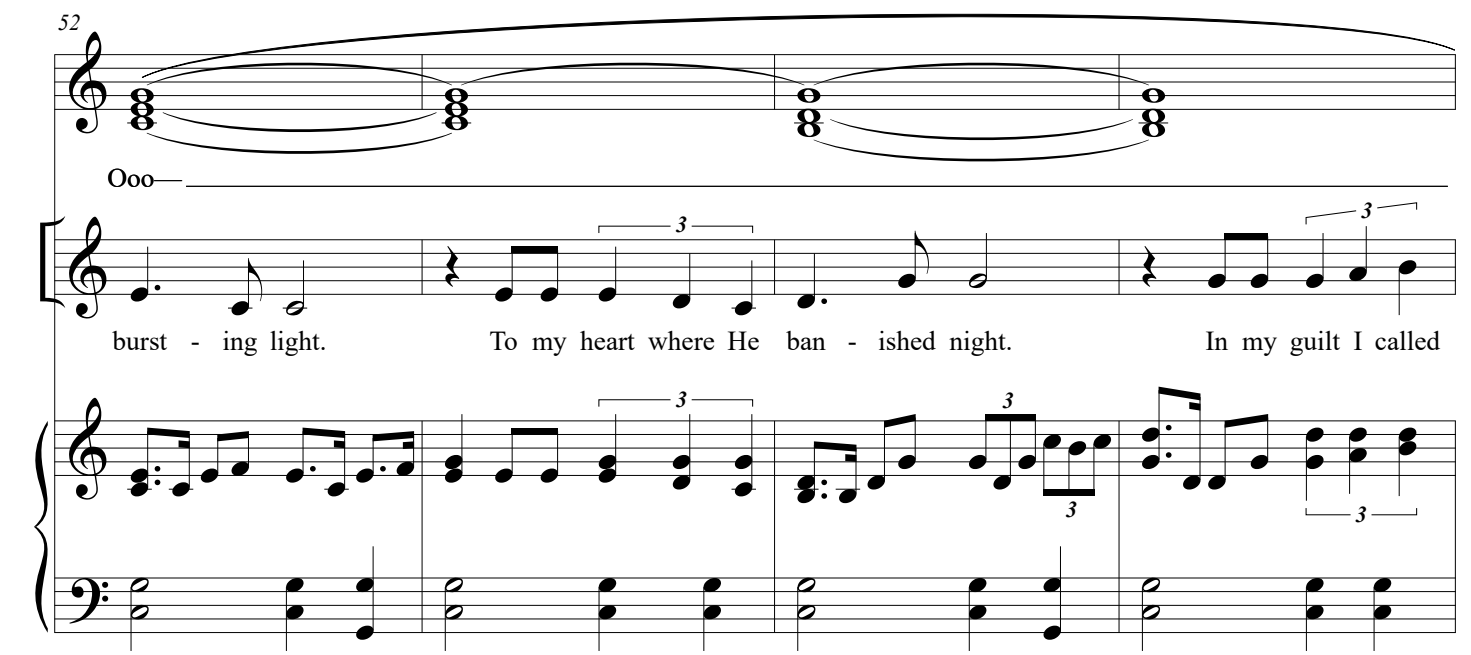
45 In sin, lust, and self I tossed with in-her-i-ted death the cost



49 of my sin, guilt, and shame. Then came Je - sus with



52 Ooo— burst - ing light. To my heart where He ban - ished night. In my guilt I called



56

He de-clared me set free!  
 out to Christ, He de-clared me set free! I'm an heir of

60

heav - en. I'm a child of the God of grace, once cast out from His

64

ho - ly face, Now em-braced as His son. I'm an heir of

68

heav - en. I'm a child of the King of Kings, turned from lost to a -

72

dopt - ed one, from a slave to a son!

76

I'm an heir of the King!

# Choose Right

Words & music by Adam Morgan

Arr. by Shelly Hamilton

With conviction ♩ = 96 *mf*

We all make

Piano *mf legato*

5 choic-es through-out the day. Some choose to fol-low while oth-ers stray. The Lord has

9 told us what to pur-sue. So choose to fol-low His Word in all you do! Choose *f Like a march*

13 right when the sun is shin-ing bright. Choose right in the deep-est, dark-est

*f marcato*

16 night. Choose right when the choice is real-ly hard. Choose

*suddenly p*

19 right! Keep fol-low-ing the Lord! If your two

*f* *mf*

24

choic-es \_\_\_ are right and wrong, then just re - mem-ber \_\_\_ this lit-tle song. If you love

*mp* *legato*

28

Je - sus, \_\_\_ keep His com - mands. On His ex - am-ple is where to make your stand. Choose

*f* *Like a march*

32

right when the sun is shin-ing bright. Choose right in the deep-est, dark-est night. Choose

*f*

36

right when the choice is real-ly hard. \_\_\_ Choose right! Keep fol-low-ing the Lord! Choose

suddenly *p* *f*

40

right when the sun is shin-ing bright. Choose right in the deep-est, dark-est night. Choose

*f*

44

right when the choice is real-ly hard. \_\_\_ Choose right! Keep fol-low-ing the Lord!

suddenly *p* *f*

*8va*

*8va*

# Stay the Course

Words by Megan Hamilton Morgan & Palmer Hartsough

Music and arrangement by Megan Hamilton Morgan

**Piano**

With confidence ♩ = 64

*mf*

5

9

I am re - solved no long - er to lin - ger, —

*mp*

Detailed description: This block contains the piano accompaniment for the first system of the song. It starts with a treble and bass clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'With confidence' and the metronome is set to 64. The first measure is marked 'mf'. The piano part consists of chords and moving lines in both hands. Measure 5 is the start of a new system. Measure 9 is the start of the vocal line, with the lyrics 'I am re - solved no long - er to lin - ger, —'. The piano part continues with a 'mp' dynamic.

14

Charmed by the world's de - light,

19

Things that are high - er, things that are nob - ler—

23

These have al - lured my sight.

Detailed description: This block contains the vocal and piano accompaniment for the second system. It starts with a treble clef and a key signature of two flats. Measure 14 is the start of the vocal line with the lyrics 'Charmed by the world's de - light,'. The piano part continues with chords and moving lines in both hands. Measure 19 is the start of a new system with the lyrics 'Things that are high - er, things that are nob - ler—'. Measure 23 is the start of another system with the lyrics 'These have al - lured my sight.'.

27 *f*

Je - sus, You are the high-est and best. I'll fol - low You, for -

31

sak-ing the rest. I'll stay the course no mat-ter the test!

35 *mp*

I am re -

39

solved to fol - low the Sav - ior, faith - ful and

43

true each day. Heed what He says, and do what He

48

tells me - He is the liv - ing

52 *Optional descant*

*mf* And who will go  
 way. I am re - solved, and who will go

56

with me? \_\_\_\_\_ Come with-out de - lay,  
 with me? \_\_\_\_\_ Come, friends, with - out de - lay,

62

and led by the Spir - it. \_\_\_\_\_  
 taught by the Bi - ble, led by the Spir - it, \_\_\_\_\_

66

We'll walk the heav'n - ly way.  
 We'll walk the heav'n - ly way. Je - sus, You

71

are the high-est and best. I'll fol - low You, for - sak-ing the rest. I'll

75

stay the course no mat-ter the test!

80

No mat-ter the test!

# Standing on the Promises

Words and music by Russell Kelso Carter (1886)  
 Arr. by Shelly Hamilton

With excitement ♩ = 108

Piano

5

Stand - ing on the prom - is - es, Stand - ing on the prom - is - es, Stand - ing on the prom - is - es,

8

Stand - ing on the prom - is - es. Stand - ing on the prom - is - es of Christ my King,

11

Through e - ter - nal a - ges let His prais - es ring; Glo - ry in the high - est, I will

14

shout and sing, Stand - ing on the prom - is - es of God.

*Chorus*

17

Stand - ing, stand - ing, Stand - ing on the prom - is - es of  
Stand - ing on the prom - is - es, Stand - ing on the prom - is - es, Stand - ing on the prom - is - es of

20

God my Sav - ior; Stand - ing, stand - ing,  
God my Sav - ior; Stand - ing on the prom - is - es, Stand - ing on the prom - is - es;

23

I'm stand - on the prom - is - es of God. *mp*  
I'm stand - ing on the prom - is - es of God. Stand - ing on the prom - is - es,

27

Stand - ing on the prom - is - es, Stand - ing on the prom - is - es, Stand - ing on the prom - is - es.

30 *mf*

Stand - ing on the prom - is - es I can - not fall; Lis - t'ning ev - 'ry mo - ment to the

33

Spir - it's call; Rest - ing in my Sav - ior as my all in all, Stand - ing on the prom - is - es of

37 *Chorus f* Stand - ing, stand - ing,

God. Stand - ing on the prom - is - es, Stand - ing on the prom - is - es,

40 Stand - ing on the prom - is - es of God my Sav - ior; Stand - ing,

Stand - ing on the prom - is - es of God my Sav - ior; Stand - ing on the prom - is - es,

43 stand - ing, I'm stand - on the prom - is - es of

Stand - ing on the prom - is - es; I'm stand - ing on the prom - is - es of

46 God. *f* I'm stand - ing on the prom - is - es of God.

