

Adventurously ♩ = 104

Piano

*mf marcato*

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The left hand plays a simple bass line of quarter notes.

4 *mf*

On your jour - ney choose to fol - low and dis -

The second system includes a vocal line starting at measure 4 and piano accompaniment. The vocal line has a quarter rest in measure 4, followed by quarter notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

7 *mf*

cov - er God's de - sign \_\_\_\_\_ for you. In dark shad - ows

The third system includes a vocal line starting at measure 7 and piano accompaniment. The vocal line continues with quarter notes and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

10

trust the Fa - ther for His love will see you through.

13

*f*

*f*

It's an Op - er - a - tion Arc - tic with the Bi - ble as our

17

guide. We are on a great ad - ven - ture with the Sav - ior at our

21

side on this Op - er - a - tion, on this Op - er - a - tion

25

Arc - tic.

29

*mf*

On the high - est, lone-ly moun-tain peak or

*mf*

33

in the dark - est val - ley deep, trust the Lord. He'll not a - ban - don, for His

37

prom - is - es He keeps. *f* It's an Op - er - a - tion

41

Arc - tic with the Bi - ble as our guide. We are on a great ad -

45

ven - ture with the Sav - ior at our side on this Op - er - a - tion,

This system contains measures 45 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ven - ture with the Sav - ior at our side on this Op - er - a - tion,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

49

on this Op - er - a - tion Arc - tic. On this Op - er - a - tion,

This system contains measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "on this Op - er - a - tion Arc - tic. On this Op - er - a - tion,". The piano accompaniment continues with chords and a bass line.

53

on this Op - er - a - tion Arc - tic.

This system contains measures 53 through 56. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "on this Op - er - a - tion Arc - tic.". The piano accompaniment concludes with a final chord and a bass line ending with a double bar line.