

In 2, Moderately

Piano

Note: If playing with recording, RH in mm. 1-12 can be omitted.

6

11

The Bi - ble is a gold mine. Where's your pick and shovel?

11

17

Dig in - to the Word of God and claim it! _____ Read it like a

17

A

D

22

trea - sure map, I know its wealth you'll find. It' ll lead you to the streets of gold, the

22

Em

A

27

To Coda

Bi - ble is a gold mine! _____ There's a

27

A7

D To Coda

If playing with recording, RH in mm.29-31 can be omitted.

32

Musical notation for the vocal line, measures 32-36. The melody consists of quarter notes and half notes in a D major key signature.

mul - ti - tude of seek - ers, and they're com - ing to claim the Lord. Pros - pect - ing for

Piano accompaniment for measures 32-36. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols D, Em, and A are indicated above the staff.

37

Musical notation for the vocal line, measures 37-41. The melody continues with quarter and half notes.

Je - sus find - ing truth in His Word. They're sift - ing through the Bi - ble, and they

Piano accompaniment for measures 37-41. The right hand has chords and moving lines, and the left hand has a bass line. A chord symbol D is indicated above the staff.

42

Musical notation for the vocal line, measures 42-46. The melody continues with quarter and half notes.

find that it is pure. It's a nug - get worth more than the gold that's bur - ied in this

Piano accompaniment for measures 42-46. The right hand has chords and moving lines, and the left hand has a bass line. Chord symbols Em and A are indicated above the staff.

47 **D.S. al Coda** Φ

world. _____ The

47 **D** **D.S. al Coda** Φ **A**

If playing with recording, RH in mm.49-56 can be omitted.

52 _____

_____ Come join in the

52 **D** **D**

58 gold rush, the in - spired Word of God. It's rich in gos - pel know - ledge, it's a

58 **Em** **A**

79

Vocal line for measures 79-83. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The lyrics are: "Word of God and claim it! _____"

Word of God and claim it! _____ Read it like a trea - sure map, I

79

Piano accompaniment for measures 79-83. The right hand starts with a D chord (F#4, A4, C5) and plays a melody of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

84

Vocal line for measures 84-88. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The lyrics are: "know its wealth you'll find; It -'ll lead you to the streets of gold, the Bi - ble is a

know its wealth you'll find; It -'ll lead you to the streets of gold, the Bi - ble is a

84

Piano accompaniment for measures 84-88. The right hand starts with an Em chord (G3, B3, D4) and plays a melody of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

89

Vocal line for measures 89-93. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted half note G4. The lyrics are: "gold mine! _____"

gold mine! _____

89

Piano accompaniment for measures 89-93. The right hand starts with a D chord (F#4, A4, C5) and plays a melody of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

If playing with recording, RH in mm.90-93 can be omitted.