

Mellow Rock ♩ = 106

Piano

guitar pattern intro

E A2

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth notes and a half note, starting with an E chord. The left hand provides a simple harmonic accompaniment with two chords per measure: E in the first measure and A2 in the second and third measures.

4

1. 2.

I'm stan - ding on — the pro - mi - ses of

E

The first system contains two measures of piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a simple harmonic accompaniment. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The piano accompaniment continues for two more measures, with an E chord in the third measure.

7

Christ my — King! —

A2

The second system contains two measures of piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a simple harmonic accompaniment. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The piano accompaniment continues for two more measures, with an A2 chord in the third measure.

10

Through e - ter - nal a - ges let His prai - ses — ring. —

Detailed description: This block shows the vocal line for measures 10 and 11. The melody starts on a G4 note, moves to A4, B4, and C5, then descends through B4, A4, G4, F4, E4, and D4. There is a fermata over the final D4 note. The key signature has three sharps (F#, C#, G#).

10

E A2

Detailed description: This block shows the piano accompaniment for measures 10 and 11. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of chords. Chords are labeled 'E' and 'A2'. The key signature has three sharps.

14

Glo - ry in — the high - est I will shout and I will — sing! —

Detailed description: This block shows the vocal line for measures 14 and 15. The melody starts on a G4 note, moves to A4, B4, and C5, then descends through B4, A4, G4, F4, E4, and D4. There is a fermata over the final D4 note. The key signature has three sharps.

14

E A2

Detailed description: This block shows the piano accompaniment for measures 14 and 15. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of chords. Chords are labeled 'E' and 'A2'. The key signature has three sharps.

17

I'm stan - ding on — the pro - mi - ses that God has made to — me.

Detailed description: This block shows the vocal line for measures 17, 18, and 19. The melody starts on a G4 note, moves to A4, B4, and C5, then descends through B4, A4, G4, F4, E4, and D4. There is a fermata over the final D4 note. The key signature has three sharps.

17

C#m A2

Detailed description: This block shows the piano accompaniment for measures 17, 18, and 19. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of chords. Chords are labeled 'C#m' and 'A2'. The key signature has three sharps.

20

melody on bottom

I am stan - ding, ___

20 E

23

stand - ing ___ on the pro - mi - ses. ___ Yes, I am stan - ding, ___

23 A2 E

27

stan - ding on the pro - mi - ses, on the pro - mi - ses ___ of God. ___

27 A2 E

31

Vocal line for measure 31, starting with a whole rest followed by a quarter note G4 and a quarter note A4.

When I'm

31

Piano accompaniment for measures 31-33. Measure 31 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with whole notes. A chord symbol 'A2' is placed above the right hand in measure 32.

34

Vocal line for measure 34, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

stan - ding on the pro - mi - ses I can - not fall.

34

Piano accompaniment for measures 34-37. Measure 34 starts with a treble clef, key signature of three sharps, and a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with whole notes. Chord symbols 'E' and 'A2' are placed above the right hand in measures 34 and 36 respectively.

38

Vocal line for measure 38, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Lis - t'ning ev - 'ry mo - ment to the Spi - rit's call.

38

Piano accompaniment for measures 38-41. Measure 38 starts with a treble clef, key signature of three sharps, and a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with whole notes. Chord symbols 'E' and 'A2' are placed above the right hand in measures 38 and 40 respectively.

42

Rest - ing in my Sav - ior as my all in _____ all. _____ When I'm

E A2

46

melody in middle/ bottom

stan - ding on _____ the pro - mi - ses, I am stan - ding tall. _____ I am

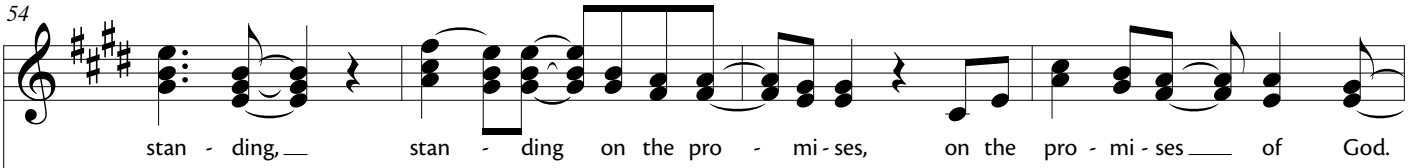
C#m A2 E

50

stan - ding, _____ stan - ding on the pro - mi - ses. _____ Yes, I am

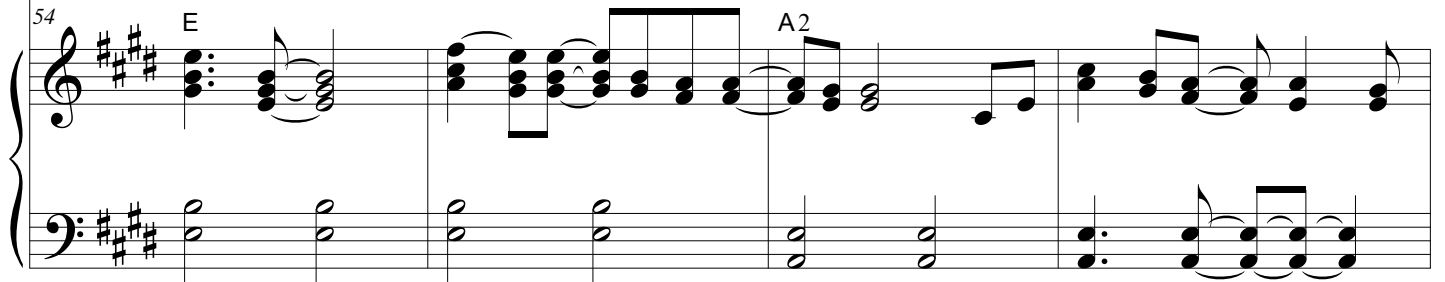
A2

54



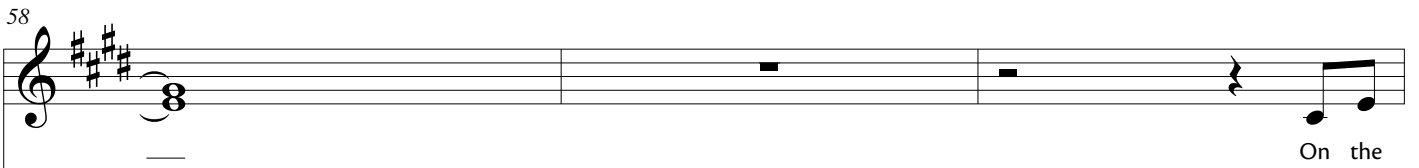
stan - ding, — stan - ding on the pro - mi - ses, on the pro - mi - ses — of God.

54



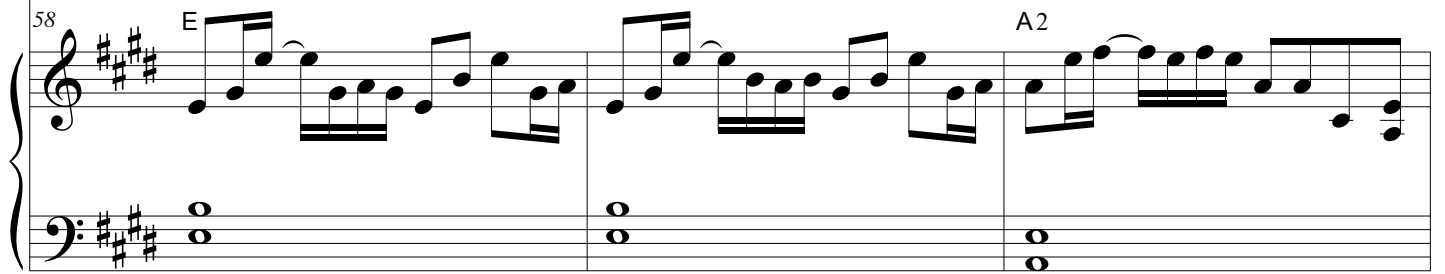
E A2

58



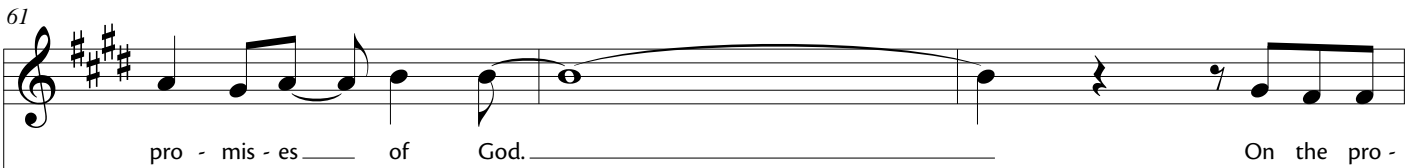
On the

58



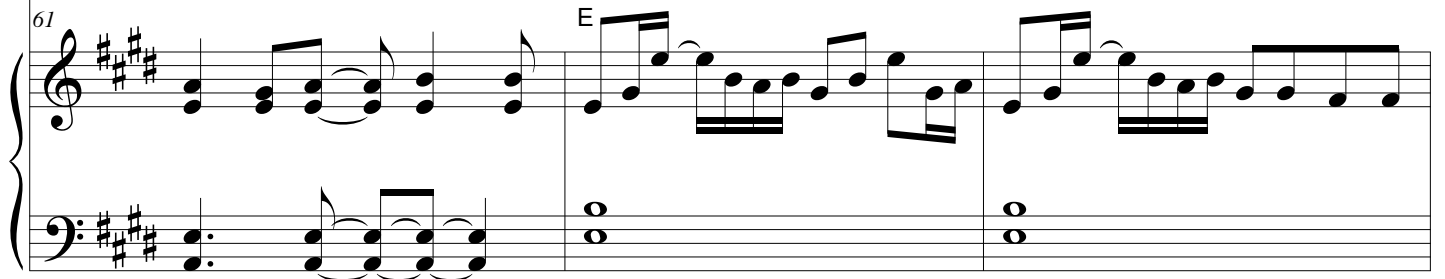
E A2

61



pro - mis - es — of God. — On the pro -

61



E

64

mi - ses. — I'm bound to Him e - ter - nal - ly by

64 A2 E

67

love's strong cord. — O-ver-co - ming dai - ly with the Spi - rit's — sword.

67 A2 E

72

— Stan - ding on — the pro - mi - ses of Christ my Lord. —

72 A2 C#m A2 E