

Operation Arctic

Words and music by Corby LaCroix, Mark Millard, and Steve King
Arranged by Jennifer Huff

Gentle Rock ♩ = 96

Voice

radio/Arctic pre-role audio Three, two, one! Is ev-'ry-bo-dy read-y? _____ Let's get

Piano

A

4 *Let's get read-y!*

read-y! _____ We're set-ting out in-to the great un-known. We

4 **C 2** **G**

drum fill

7

don't know what we'll find but we're re-ady to go. It's an O - pe - ra - tion Arc - tic, an

9

O - pe - ra - tion Arc - tic. Got the Word of God for a sur - vi - val kit. Got our

11

eyes on the prize and we won't quit. It's an O - pe - ra - tion Arc - tic, an

13

O - pe - ra - tion Arc - tic. Is ev - 'ry - bo - dy read - y? ____ Let's get read - y! ____

13 C A C2

16

O - pe - ra - tion Arc - tic is re - ady to go. ____ Oh, oh, oh. ____ A

16 G Dsus C

18

fro - zen world to dis - co - ver and things to know. ____ Oh, oh. ____ It's gon - na

18 G Dsus C

20

be a fun - filled ride with the Bi - ble as our guide.

20 G A Em C

22

O - pe - ra - tion Arc - tic is read - y to go. From a

22 G Dsus G

1. *melody on bottom*

24

nar - whal, hus - ky, and the Arc - tic hare, a big musk ox and a po - lar bear. It's an

24 G C

26

O - pe - ra - tion Arc - tic, an O - pe - ra - tion Arc - tic. Pre -

28

pare to be a-mazed at what you'll find. It's an e - pic jour - ney that - 'll blow your mind! It's an

30

O - pe - ra - tion Arc - tic, an O - pe - ra - tion Arc - tic. Is ev - 'ry - bo - dy

32

read - y? _____ Let's get read - y! _____

2.

A C2 G

35

O - pe - ra - tion Arc - tic is re - ady to go. _____ A

35 G Dsus C

37

fro - zen world to dis - co - ver and things to know. _____ It's gon - na

37 G Dsus C

39

be a fun - filled ride with the Bi - ble as our guide.

G A Em C

41

O - pe - ra - tion Arc - tic is read - y to go.

G Dsus C

44

Oh, oh, oh. O - per - ra - tion Arc - tic is re - ady to go.

C G Dsus G

Look in the Book

Words and music by Corby LaCroix, Mark Millard, and Steve King
Arr. by Corby LaCroix, Paul Dodge, and Jennifer Huff

Shuffle (Chelsea Dagger Style) ♩ = 148

Voice 1

Doot do do doot do do doot do do do do do do doot do do doot do do

Piano

A A/G D2 A A/G

4

1. doot do do do do. 2. doot do do do do. The best good news you could ev-er hope to find, it's in the

D2 D2 A F#m7 G

8

Book. The cool-est Book a-round ya know it's one of a kind. Look in the

A D Em A F#m7 G

12

Book! Like a bright light shin - in' on a long dark road, a
If you ev - er want to know a - bout God's big plans, the

12 A D Em E

16

To Coda

big warm blan - ket when it's for - ty be - low! Look in the Book!
good news is you can hold it in your hand! Look in the Book!

Doot do do doot do do

16

To Coda

D A A/G

19

1. 2. **D.S. al Coda**

Look in the Bi - ble! It's in the The

It's in the Bi - ble!

doot do do do do do do do do do do do do do do do do. doot do do do do.

19 D2 A A/G D2 **D.S. al Coda**

23

Book! Look in the Bi - ble!

Doot do.

23 A A/G D2 A A/G D2

43

one of a kind. — Look in the Book! Look in the
It's in the

Doot do do doot do do doot do do do do do do

A A/G D2

46

1. 2.

Bi - ble! It's in the
Bi - ble!

doot do do doot do do doot do do do do. doot do do do do.

A A/G D2 D2 A

The Word

Words and music by Corby LaCroix, Mark Millard, and Steve King
Arranged by Jennifer Huff

Driving Rock ♩ = 174

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure is marked with a 'G' chord. The second measure is marked with a 'D sus' chord. The third measure is marked with a 'C2' chord. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a bass line of eighth notes.

4

The vocal line begins at measure 4. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The lyrics "God made the world when He spoke it out." are written below the notes.

4

The piano accompaniment continues from measure 4. It features a G chord in the first measure, followed by a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand plays a descending pattern of eighth notes, while the left hand plays a bass line of eighth notes.

8

The vocal line continues at measure 8. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The lyrics "But the sin of man — turned it up - side down." are written below the notes.

8

The piano accompaniment continues from measure 8. It features a C2 chord in the first measure, followed by a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. The right hand plays a descending pattern of eighth notes, while the left hand plays a bass line of eighth notes.

12

When things got cra-zy No-ah built the Ark. And God gave the world a brand

D C2

16

new start. Then He made a prom - ise to

G

20

A - bra - ham. The peo - ple fol - lowed Mo - ses to the

C2

24 *melody on bottom*

Pro - mised Land. — Kings would rise and kings

24 D

28 — would fall. — Would there e - ver be a king who could save them all? —

28 C2

32 *melody on bottom*

God gave us the Word, — un - shak - a - ble — and true. It's e -

The Word! Un - shak - a - ble. —

32 *melody on bottom*

The Word! Un - shak - a - ble. —

32 G D^{sus} C2

37 **To Coda**

nough to change the world, — a shin - ing light — for me and you. —

— The world! For

37 **To Coda**

G Dsus C2

41

Je - sus was born in Beth - le - hem. —

me and — you. — For me and — you. —

41 G Dsus C2 G

47

And He showed ev' - ry - bo - dy how to fol - low Him. —

47 C2

51

He gave sight to the blind — man's eyes — and

51 D

55

e - ven brought a dead guy back to life. — But

55 C2

59

some peo-ple wan-ted Him cru-ci-fied. — So He car-ried the cross — and then

59 G C2

64

Je - sus died. — Killed by the peo-ple that He came to save, but

64 melody on bottom D

69

then He rose a - gain to o - ver - come the grave. —

69 C2 D.S. al Coda

73 $\emptyset$

me and you. — Je-sus ap-peared to a man named Paul.

79

And his life was changed by the Lord of all. — Then he

84 *melody on bottom*

shared the gos - pel all a-cross the land, 'cause Je-sus Christ is com-ing back a-gain. —

89

God gave us the Word, — un - shak - a - ble — and true. It's e -

The Word! Un - shak - a - ble. —

89

G D sus C2

mm. 89-90 LH tacet first time through

94

nough to change the world, — a shin - ing light — for me and you. — Yeah.

1.

— The world!

94

G D sus C2

98 2.

me and you. ____

For me and ____ you. ____ For me and ____ you. ____ For

98 G D^{sus} C2

103

me and ____ you. ____ For me and ____ you. God gave us the Word! ____

103 G D^{sus} C2 G

Solid Ground

Words and music by Corby LaCroix and Dale Huntington
Arranged by Jennifer Huff

Driving Rock ♩ = 86

Voice

Piano

Spoken: The grass withers, the flower fades, but the

Intro melody played by guitar on recording

G#m E F# B

Word of our God lasts forever. Isaiah chapter 40, verse 8.

Well the

G#m E F# B

6

Book God wrote so long a - go is just as true to - day. From
rain or shine I'll be just fine. I know just what to do. I'll

B E F# B

8

Melody on bottom

age to age not a sin - gle page will e - ver pass a - way. When I
be the one who stands up - on the bed - rock of His truth. When I

B E F# B

10

keep my Bi - ble near me, those words will be my guide. God speaks to me so clear - ly through the

G#m7 E B G#m7

13

ve - ry Book of life! I trust Your Word O God.

E F# B

16

Oh! It's where my hope is found. Oh! There's

E F# B E F#

19

no one like my God. No! Your Word is sol-id ground.

G#m7 E F# B

22 1.

Oh! _____

E F# G#m E F# B B/A#

Interlude melody played by guitar on recording

25 2.

Come Oh! _____ I

G#m E F# B E F#

28

trust Your Word O God. Oh! _____ It's where my hope is found.

B E F# B

31

Oh! _____ There's no one like my God. No! _____ Your

E F# G#m7 E F#

34

Word is sol-id ground. Oh! _____

B E F# B E

Ending melody played by guitar on recording

37

F# E F# B E F# B

Love Letter

Words and music by Corby LaCroix

Arranged by Jennifer Huff

Pop Rock ♩ = 106

Piano

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The chords are labeled Cm, Bb/D, Eb, Cm, and Bb/D.

4

For God so loved the world, He gave His on - ly Son.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment includes chords Eb and Bb. The second line of the piano part includes the chord EbM7.

9

Grace that can't be earned, a gift to ev - 'ry-one. That all who would be-lieve

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords Bb, EbM7, and Gm7.

14

and turn from their own way would live e-ter - nal-ly, for-

19

§

e - ver saved! ____ He is the way, ____ He is the truth, ____ He is the life. ____

24

Died on the cross, ____ rose from the grave, ____ He's reign-ing on high. ____

To Coda

28

There was no o-ther way ____ to take all our sin. ____ That's why Je-sus paid ____ the cost. ____ And

To Coda

28

Gm7 F Eb

33

this is God's love let - ter to all of us. ____

33

Cm Bb/D Eb Bb Eb

38

Your love poured out ____ for us. The per-fect sac - ri-fice. There's

38

Bb F/A EbM7

43 **D.S. al Coda** Φ

pow-er in ____ the blood of Je - sus Christ! ____ He is the way, this is God's love let-

43 **D.S. al Coda** Φ

Gm7 Eb Cm Bb/D

48

ter. This is God's love let - ter to all of us. ____

48 Eb Cm Bb/D Eb Bb

53

For God so loved the world, He gave His on - ly Son. ____

53 Eb Bb F/A EbM7

Learn it, Love it, Live it

Words and music by Corby LaCroix, Mark Millard, and Steve King
Arranged by Jennifer Huff

Gentle Rock ♩ = 84

Voice

Piano

guitar pattern intro

Da da da da da da da da da da da da —

1. 2.

The Word of God, it - 'll turn you a - round, a

4

7

trea-sure that's wait-ing to — be found, yeah! So

7

10

come on, take a good look in - side. — You just ne - ver know what you might find, yeah! you're gonna

A D E D

12

1.

Sing it with me now! Learn it, love it, live it. Hey! —

A D E D A D

15

E D A D E D

18

Da da da da da da da da da da da da da — The Ev-'ry-bo-dy sing!

2.

18

A D E D E D

21

Learn it, love it, live it. Hey! — You got-ta learn it, love it, live it. Hey! Hey!

21

A D E D A D

24

O-pen it up, take a good look. Lear-nin' it up, like no o-ther book.

24

E D N.C.

drums only

27

Li - vin' it up, like you know you should. Soa - kin' it up, it's the good Book!

27

29

Read - in' it up, take a good look. Stu - dy it up, like no o - ther book.

29 A D

31

Pray - in' it up, like you know you should. O - pen it up, it's the good Book!

31 E D

33

Learn it, love it, live it. Hey! _____ You got-ta learn it, love it, live it. Hey! Hey!

A D E D A D

36

1. 2.

Da da da da da da da da da da da da da da

E D E D A D

39

1. 2.

Learn it, love it, live it. Hey! ____

E D E D A

Standing on the Promises

Original words by Russell Kelso Carter (1886)

Additional words and music by Corby LaCroix

Arranged by Jennifer Huff

Mellow Rock ♩ = 106

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a 'guitar pattern intro' in the right hand, starting with an E4 note and a half note, followed by eighth notes. The left hand plays a simple bass line with whole notes. The first measure is marked with an 'E' chord symbol, and the second measure is marked with an 'A2' chord symbol.

4

1. 2.

The first line of the song is in 4/4 time. The vocal line starts with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment in the right hand features a series of eighth notes, while the left hand plays a simple bass line with whole notes. The first measure is marked with a '1.' and the second measure with a '2.'. The lyrics 'I'm stan - ding on the pro - mi - ses of' are written below the vocal line.

7

Christ my King!

The second line of the song is in 4/4 time. The vocal line starts with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment in the right hand features a series of eighth notes, while the left hand plays a simple bass line with whole notes. The first measure is marked with a '7' and the second measure with an 'A2'. The lyrics 'Christ my King!' are written below the vocal line.

10

Through e-ter - nal a-ges let His prai - ses ____ ring. ____

E A2

14

Glo - ry in ____ the high - est I will shout and I will ____ sing! ____

E A2

17

I'm stan - ding on ____ the pro - mi - ses that God has made to ____ me.

C#m A2

20 *melody on bottom*

I am stan - ding, —

20 E

23 stand - ing — on the pro - mi - ses. — Yes, I am stan - ding, —

23 A2 E

27 stan - ding on the pro - mi - ses, on the pro - mi - ses — of God. —

27 A2 E

31

When I'm

34

stan - ding on the pro - mi - ses I can - not fall.

38

Lis - t'ning ev - 'ry mo - ment to the Spi - rit's call.

42

Rest-ing in my Sav-ior as my all in _____ all. _____ When I'm

E A2

46

stan - ding on _____ the pro - mi - ses, I am stan - ding tall. _____ I am

C#m A2 E

melody in middle/ bottom

50

stan - ding, _____ stan - ding on the pro - mi - ses. _____ Yes, I am

A2

54

stan - ding, — stan - ding on the pro - mi - ses, on the pro - mi - ses — of God.

54

E A2

58

On the

58

E A2

61

pro - mis - es — of God. — On the pro -

61

E A2

64

mi - ses. ____ I'm bound to Him e - ter - nal - ly by

64 A2 E

67

love's strong cord. ____ O-ver-co - ming dai - ly with the Spi - rit's ____ sword.

67 A2 E

72

____ Stan - ding on ____ the pro - mi - ses of Christ my Lord. ____

72 A2 C#m A2 E

The Bible Is a Gold Mine

Words and music by Buddy Davis

Arranged by Jennifer Huff

In 2, Moderately

Piano

Measures 1-5 of the piano introduction. Measure 1 has a whole rest in the bass and a half note G4 in the treble. Measures 2-5 feature a D major chord in the treble and a bass line of G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 ends with a half note G4 and a whole rest in the bass. Chord symbols D and Em are above measures 2 and 5 respectively.

Note: If playing with recording, RH in mm. 1-12 can be omitted.

Measures 6-10 of the piano accompaniment. Measure 6 has a whole rest in the bass and a half note G4 in the treble. Measures 7-10 feature an A major chord in the treble and a bass line of G2, A2, B2, C3, D3, E3, F3, G3. Measure 10 ends with a half note G4 and a whole rest in the bass. Chord symbols A, A7, and D are above measures 6, 8, and 10 respectively.

Measures 11-15 of the vocal and piano accompaniment. Measure 11 has a whole rest in the bass and a half note G4 in the treble. Measures 12-15 feature a D major chord in the treble and a bass line of G2, A2, B2, C3, D3, E3, F3, G3. Measure 15 ends with a half note G4 and a whole rest in the bass. Chord symbols D and Em are above measures 12 and 15 respectively.

The Bi - ble is a gold mine. Where's your pick and — shovel?

17

Dig in - to the Word of God and claim it! _____ Read it like a

A D

22

treasure map, I know its wealth you'll find. It'll lead you to the streets of gold, the

Em A

27

To Coda

Bi - ble is a gold mine! _____ There's a

A7 D **To Coda**

If playing with recording, RH in mm.29-31 can be omitted.

32

mul - ti - tude of seek - ers, and they're com - ing to claim the Lord. Pros - pect - ing for

32 D Em A

37

Je - sus find - ing truth in His Word. They're sift - ing through the Bi - ble, and they

37 D

42

find that it is pure. It's a nug - get worth more than the gold that's bur - ied in this

42 Em A

47 **D.S. al Coda** Φ

world. _____ The

47 **D** **D.S. al Coda** Φ **A**

If playing with recording, RH in mm.49-56 can be omitted.

52

Come join in the

52 **D** **D**

58

gold rush, the in - spired Word of God. It's rich in gos - pel know - ledge, it's a

58 **Em** **A**

63

treasure chest of love! No eye has seen nor ear has heard the treasure that's in

D

68

store. By faith you must believe the claim and great is your reward! The

Em A D

74

Bible is a gold mine. Where's your pick and shovel? Dig in to the

D Em A

79

Word of God and claim it! _____ Read it like a trea - sure map, I

79 D

84

know its wealth you'll find; It - 'll lead you to the streets of gold, the Bi - ble is a

84 E m A A7

89

gold mine! _____

89 D

If playing with recording, RH in mm.90-93 can be omitted.