

Gentle Rock ♩ = 96

Voice

radio/Arctic pre-role audio Three, two, one! Is ev-'ry-bo-dy read-y? Let's get

Piano

A

4 *Let's get read-y!*

read-y! We're set-ting out in-to the great un-known. We

4 C2 G

drum fill

7
don't know what we'll find but we're re-ady to go. — It's an O - pe - ra - tion Arc - tic, an

C G D

9
O - pe - ra - tion Arc - tic. Got the Word of God for a sur - vi - val kit. — Got our

C G

11
eyes on the prize and we — won't quit. — It's an O - pe - ra - tion Arc - tic, an

C G D

13

Vocal line for measures 13-15. The melody starts with a series of eighth notes in the treble clef, then moves to a half note chord in the next measure, and continues with a half note chord in the final measure.

O - pe - ra - tion Arc - tic. Is ev - 'ry - bo - dy read - y? _____ Let's get read - y! _____

Piano accompaniment for measures 13-15. The right hand plays chords and moving lines, with chord labels C, A, and C2 above the staff. The left hand plays a simple bass line.

16

Vocal line for measures 16-18. The melody continues with eighth notes and includes a fermata over a half note in the final measure.

O - pe - ra - tion Arc - tic is re - ady to go. _____ Oh, oh, oh. _____ A

Piano accompaniment for measures 16-18. The right hand plays chords and moving lines, with chord labels G, Dsus, and C above the staff. The left hand plays a simple bass line.

18

Vocal line for measures 18-20. The melody continues with eighth notes and includes a fermata over a half note in the final measure.

fro - zen world to dis - co - ver and things to know. _____ Oh, oh. _____ It's gon - na

Piano accompaniment for measures 18-20. The right hand plays chords and moving lines, with chord labels G, Dsus, and C above the staff. The left hand plays a simple bass line.

20

be a fun - filled ride with the Bi - ble as our guide.

G A Em C

22

O - pe - ra - tion Arc - tic is read - y to go. From a

1. *melody on bottom*

G Dsus G

24

nar - whal, hus - ky, and the Arc - tic hare, a big musk ox and a po - lar bear. It's an

G C

26

O - pe - ra - tion Arc - tic, an O - pe - ra - tion Arc - tic. Pre -

26

G D C

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) features a melody of eighth and quarter notes. The piano accompaniment (bottom two staves) consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chords G, D, and C are indicated above the piano part.

28

pare to be a-mazed at what you'll find. It's an e - pic jour - ney that - 'll blow your mind! It's an

28

G Em C

Detailed description: This system contains measures 28 and 29. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure. Chords G, Em, and C are indicated above the piano part.

30

O - pe - ra - tion Arc - tic, an O - pe - ra - tion Arc - tic. Is ev - 'ry - bo - dy

30

G D C

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a final note. The piano accompaniment follows the same pattern. Chords G, D, and C are indicated above the piano part.

32

read-y? _____ Let's get read-y! _____

32 A C2 G

35

O - pe - ra - tion Arc - tic is re - ady to go. _____

35 G Dsus C

37

fro - zen world to dis - co - ver and things to know. _____ It's gon - na

37 G Dsus C

39

be a fun - filled ride with the Bi - ble as our guide.

39 G A Em C

41

O - pe - ra - tion Arc - tic is read - y to go. O - pe - ra - tion Arc - tic is re - ady to go.

41 G Dsus C G Dsus

44

Oh, oh, oh. O - per - ra - tion Arc - tic is re - ady to go.

44 C G Dsus G