

Ocean Commotion

Mark Millard & Steve King
Arr. by Corby LaCroix, Paul Dodge, & Jennifer Huff

Piano

G A D D/A D D/A G A

7 1. 2. %

Whoa! There was an o - cean com - mo - tion.

7 D D/A D D/A n.c. % G A

13

It was so sur - pris - ing. An o - cean com - mo - tion. The

13 D D/A D D/A G A D D/A

18

wa - ter's ris - ing. But No - ah knew ex - act - ly what to do. When you fol - low the Lord, He will see you through.

18 D D/A G A G D

To Coda

23 When playing with recording, omit RH in mm. 24-27 on 2nd & 3rd time thru.

Now mo - tions. Slow mo - tions. Now fro - zen.

To Coda

This ain't no sto - ry. This is The people said, "No - ah you're

23 A G A D Bm A G

29

his - to - ry. We're gon - na un - co - ver this mys - ter - y. There was a flood bud. The land such a fool. This is dry land not a swim - ming pool." But he built the boat, and the

29 A F#m A G

33

1.

turned to mud. It got wet, Fred, but God's plan was set. Whoa! There was an
boat did float. It was a floating zoo, and God's plan came true.

33

A D D/A Bm A n.c.

38

2. D.S. al Coda

Whoa! There was an There was an o - cean com - mo - tion. It was

38

D.S. al Coda

Bm A G A D D/A

43

so sur - pris - ing. An o - cean com - mo - tion. The wa-ter's ris - ing. Yeah!
There was an

43

D D/A G A D D/A Bm A n.c.

Stand Up

Corby LaCroix
Arr. by Corby LaCroix, Paul Dodge, & Jennifer Huff

Recording starts with 4 mm. instrumental intro.

1.

Voice 1

Voice 2

Whoa _____ Whoa _____ Whoa _____ Whoa _____

Piano

D A G

5 2.

Stand up! Get up out ___ of your seat!

Whoa _____ Whoa _____ Whoa _____ Whoa _____

5 D A G

9 To Coda

Stand up! E-v'ry-bo-dy on your feet!

Whoa _____ Whoa _____ Whoa _____ Whoa _____

9 D A G To Coda

13

The Word of God is strong and true, with
The Word of God is here to stay.

Whoa _____

The Word of God is strong and true,
The Word of God is here to stay.

13 D A

16

prom - i - ses that He made to you. So
 Never ever gon - na — pass a - way. So

with prom - i - ses that He made to you.
 Never ever gon - na — pass a - way.

16 G

18

march to the beat of a hea - ven - ly drum.
 stand for the Lord til the race — is run.

So march to the beat of a hea - ven - ly drum.
 So stand for the Lord til the race — is run.

18 D A

The musical score is written for voice and piano. The vocal part consists of two systems of staves. The first system (measures 16-17) contains the lyrics 'prom - i - ses that He made to you. So' and 'Never ever gon - na — pass a - way. So'. The second system (measures 18-19) contains the lyrics 'march to the beat of a hea - ven - ly drum. stand for the Lord til the race — is run.' and 'So march to the beat of a hea - ven - ly drum. So stand for the Lord til the race — is run.'. The piano accompaniment is written in two systems. The first system (measures 16-17) is marked with a 'G' chord. The second system (measures 18-19) is marked with 'D' and 'A' chords. The piano part features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

20

Ne-ver give up when trou-ble comes. ____
E - ven if you're the on - ly one. ____

Stand up!

Ne-ver give up when trou-ble comes. ____
E - ven if you're the on - ly one. ____

Whoa ____

20

G n.c. D

23

Get up out ____ of your seat!

Stand up!

Whoa ____ Whoa ____ Whoa ____ Whoa ____

23

A G D

27 1.

E - v'ry - bo - dy on your feet! The

Whoa _____ Whoa _____ Whoa _____

27 A G

31 2. D.S. al Coda Φ

Stand up!

Whoa _____ Ev - ery - bo - dy stand Whoa _____

31 D.S. al Coda Φ A B E

The musical score is written for a vocal soloist and piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 27 and ends at measure 30. The vocal line has lyrics 'E - v'ry - bo - dy on your feet! The' and a melodic line. The piano accompaniment has a bass line and a treble line. The second system starts at measure 31 and ends at measure 34. It includes a repeat sign and a 'D.S. al Coda' instruction. The vocal line has lyrics 'Stand up!' and 'Whoa'. The piano accompaniment includes chords labeled A, B, and E.

35

Get up out ___ of your seat! Stand up!

Whoa _____ Whoa _____ Whoa _____ Whoa _____

35 B A E

39

E - v'ry - bo - dy fol - low me! ___ Stand up!

Whoa _____ Whoa _____ Whoa _____

39 B A

The sheet music is for a song titled 'Stand Up'. It is written for a vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two systems. The first system starts at measure 35 and ends at measure 38. The second system starts at measure 39 and ends at measure 42. The vocal part has lyrics: 'Get up out ___ of your seat! Stand up!' and 'E - v'ry - bo - dy fol - low me! ___ Stand up!'. There are four 'Whoa' vocalizations in each system, each followed by a long line indicating a sustained note. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic lines. Chords are labeled B, A, and E in the first system, and B and A in the second system. The music ends with a double bar line at measure 42.

Rock the Boat

Mark Millard, Steve King, & Corby LaCroix
Arr. by Corby LaCroix, Paul Dodge, & Jennifer Huff

Play mm. 1-18 piano accomp 2nd time only.

Voice

Rock the boat. Rock, Rock the big boat. Rock the boat. Rock, Rock the big boat.
Build the boat. Build, Build the big boat. Build the boat. Build, Build the big boat.

Piano

F7 Eb F7 Eb F7 Eb F7 Eb

5

Rock the boat. Rock, Rock the big boat. Rock the boat. Rock, Rock the big boat.
Build the boat. Build, Build the big boat. Build the boat. Build, Build the big boat.

5

F7 Eb F7 Eb F7 Eb F7 Eb C

10

Now No - ah was de - vo - ted, a good and faith - ful man. But the
So work on boat be - gan by No - ah and his kin. God

10

n.c.

13

earth was a cruel and nas - ty place, so God re - vealed His plan. Soon He said to No - ah, said, "You gotta go build it big." So that's just what they did. When No - ah was six hun - dred, the

16

"This is what you're gon - na... Build a boat so big and wide... you and a zoo can fit in - side." You're gon - na Ark was fin - 'lly done... The ani - mals came. God shut the door. The flood - ing had be - gun. They're gon - na

19

Ride the boat. Ride, Ride the big boat. Ride the boat. Ride, Ride the big boat.

F7 Eb F7 Eb F7 Eb F7 Eb

23

Ride the boat. Ride, Ride the big boat. Ride the boat. Ride, Ride the big boat.

F7 Eb F7 Eb F7 Eb F7 Eb Bb

28

Now do the ham-mer. Now do the saw. Now pull the

28

F F

33

rope. Now do them all.

33

38

One, two, three. We're gon-na Rock the boat. Rock, Rock the big boat. Rock the boat. Rock,

38

n.c. F7 Eb F7 Eb F7 Eb

42

1, 2, 3. 4.

Rock the big boat. Rock the boat. Rock, Rock the big boat.

42

F7 Eb F7

Trusting My Life

Mark Millard, Steve King, & Corby LaCroix
Arr. by Corby LaCroix & Jennifer Huff

Piano

The piano introduction is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: G/B, C, Em, D, G/B, C, Dsus4, and D.

5

Who is the One who made the Earth?
Who is the One who loves me so?

5

The piano accompaniment for the first vocal line starts with a G chord and continues with a C chord. The melody in the right hand and bass line in the left hand provide harmonic support.

7

The stars that shine? The universe?
The One who never lets me go?

7

The piano accompaniment for the second vocal line starts with a G chord and continues with a D chord. The melody in the right hand and bass line in the left hand provide harmonic support.

9

From the high - est moun - tain to the bot - tom of the sea God made it
When the wa - ters rise and the storms they come, I know I'm

9 Em C 3

11

all, but He was - n't done un - til He made you and me. So I'm trust - ing my life with You, Je -
safe in - side the arms of God's on - ly Son.

11 G D C G 3

14

- sus. You gave Your life to make me new. Yes, I'm

14 C Em C

17

trust-ing my life with You, Je - sus, and I ____ be - lieve Your words are true.

17

G C Em D

20

____ So, I give my life ____ to You. You're the One

20

C G

23

____ who saves my ____ soul. ____ You're the One ____ who makes me ____ whole.

23

C D C

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 17-19) includes the lyrics 'trust-ing my life with You, Je - sus, and I ____ be - lieve Your words are true.' The piano accompaniment for this system uses chords G, C, Em, and D. The second system (measures 20-22) includes the lyrics '____ So, I give my life ____ to You. You're the One'. The piano accompaniment for this system uses chords C and G. The third system (measures 23-25) includes the lyrics '____ who saves my ____ soul. ____ You're the One ____ who makes me ____ whole.' The piano accompaniment for this system uses chords C, D, and C. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

26

You're the One ——— who al - ways loves me so. So I'll trust

29

— in You. — I put my trust — in You. I'm trust-ing my life with You, Je - sus

33

You gave Your life — to make me new. — Yes, I'm trust-ing my life with You, Je -

36

1.

- sus, and I ____ be - lieve Your words are true. ____ So I'm

36

C Em D C

39

2.

So I'll give my life ____ to You. ____ I give my life ____ to You.

39

C G/B C Em D

42

G/B C Dsus4 D G

The sheet music is for a contemporary song in G major (one sharp). It consists of three systems of staves. The first system (measures 36-38) features a vocal line with a first ending bracket and a piano accompaniment with chords C, Em, D, and C. The second system (measures 39-41) includes a vocal line with a second ending bracket and piano accompaniment with chords C, G/B, C, Em, and D. The third system (measures 42-44) shows piano accompaniment with chords G/B, C, Dsus4, D, and G. The piano part includes various textures such as arpeggiated chords, sustained chords, and moving bass lines.

Sing and Shout

Mark Millard, Steve King, & Corby LaCroix

Arr. by Corby LaCroix & Jennifer Huff

Voice

Piano

If

5

I thank - don't sing, the rocks cry out. He made it all with - out a doubt. From
ful for God's on - ly Son. Thru Him new life has just be - gun. From

5

7

start to end He planned it out. You just can't stop me. Sing and shout! _____
start to end He planned it out. You just can't stop me. Sing and shout! _____

7

10

Hey! _____ Sing and shout! _____ Whoa! _____

16

1. _____ 2, 3. _____

_____ Shout it out! _____ Just let it out. _____ I'm out.
Just let it all _____

20

Sing and shout with thanks and praise. Sing and shout for all my days. 'Cause Je-sus is the One — you know who

23

saved my soul and makes me go Ooh _____ Ooh _____

23 F# B F#

26

1, 3. 2. D.S. 4.

Ooh _____ Ooh _____ Shout it out! Ooh _____ Shout it out!

26 E7 D.S. 4.

30

Ooh _____ Sing it out! Ooh _____ Shout it out!

30 B F# B

Follow Him

Tamara K. Gross
Arr. by Dale Huntington, Corby LaCroix, & Jennifer Huff

Piano

3

Look up to where
Died for us to

6

ea - gles fly. A rain - bow splashed a - cross the sky. A
take our sin. Con - quered death and rose a gain. A

9

sign sign that that God God sus - tains our land, Migh - ty works all
sign sign that that God God re - deems our lives. Je - sus came to

9 Dm C Bb Dm C

12

by His hand. Our God is so awe - some in pow - er. The
by make us right. Our God is so awe - some in pow - er. The

12 Bb F C Bb

15

Fa - ther for - gives all our sin. The Son holds the whole world to -
Fa - ther for - gives all our sin. The Son holds the whole world to -

15 Dm C Bb F C7

18

ge - ther. — The Spir - it — is pow - er — with - in. — So we will fol - low Him.

18

B $\flat$ Dm C B $\flat$

21

So we will fol - low Him. —

21

F B $\flat$ /F F

24

We will fol - low Him. — So we will fol - low Him.

24

B $\flat$ /F F B $\flat$ /F

27

So we will fol - low Him. —

27

F B $\flat$ /F F

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number (18, 21, 24, 27) at the beginning. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Chord markings (B-flat, Dm, C, F, B-flat/F) are placed above the piano staff. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Amazing Grace

John Newton & Corby LaCroix
Arr. by Corby LaCroix & Jennifer Huff

Voice

Piano

4/4

D G

7

maz - ing grace! grace that taught

How my sweet heart the to sound fear

that saved a wretch and grace my fears

7

D G D

12

like me. re - lieved.

I How once was lost did but that

pre - cious

12

A A sus D D/F#

17

now I'm found; was blind, but now I see.
 grace ap - pear the hour I first be - lieved.

17 G B m A D

22 1. 2. %

It was A - maz - ing grace! A - maz - ing love!

22 % G

26

— All from the hands — of God a - bove.

26 D A

30

Bright shin - ing as the morn - ing sun,

30 D D/F# G Bm A

35 To Coda

A - maz - ing grace for e - v'ry - one.

35 G D To Coda A D

39

The Lord has promised

39 G D/F# D/E

44

good to me. His Word my hope se - cured.

44 G Bm A

49

He will my shield and por - tion be as

49 A sus A D/F# D/E G

54

long as life en - dures. A - maz - ing grace!

54 Bm A D D.S. al Coda

58 $\emptyset$

for e - v'ry - one. _____ Bright shin - ing as the morn - ing

58 A D D/F# G

63

sun, _____ A - maz - ing grace _____ for e - v'ry - one. _____

63 B m A G D A D

Billions of Dead Things

Buddy Davis
Updated arr. by Jennifer Huff

Piano

C F C G

8

The Bi - ble tells a - bout a world - wide ____ flood, of a
The Bi - ble talks a - bout ____ Noah and the Ark, and a
The Bi - ble tells a - bout a world - wide ____ flood. Could the

8

G7 C

13

world - wide flood, of a world - wide flood. If there real - ly was a world - wide flood, what would the ev - i - dence
world - wide flood where the world was judged.
fos - sils be the ____ proof we see?

13

G C G G7

18

be? ————— Bil-lions of dead things bur-ied in rock lay-ers laid down by wat-er all ov-er the

18 C

24

earth. Bil-lions of dead things bur-ied in rock lay-ers laid down by wat-er all ov-er the earth. Well, there

24 G G7 C

30

real - ly was a world - wide flood, just look at the ston - y curse. With bil - lions of dead things

30 F

35

1, 2. 3.

bur - ied in rock lay - ers laid down by wat - er all ov - er the earth.

35 C G C The The C

41

Bil - lions of dead things bur - ied in rock lay - ers laid down by wat - er all ov - er the

41

46

earth. Bil - lions of dead things bur - ied in rock lay - ers laid down by wat - er all ov - er the

46 G G7

51

earth. Well, there real-ly was a world-wide flood, just look at the ston - y curse. With bil-lions of dead things

51 C C F

57

bur - ied in rock lay - ers laid down by wat - er all ov - er the earth.

57 C G C

62

Note: melodic accomp in mm. 61-66 may be omitted when playing with recording.

62 G G7 C