# SHORTER DRAMA PRODUCTION NOTES

# Summary

A man named Dewey enters The Incredible Race and quickly finds himself off course and stranded after his plane crash lands in the jungles of Guatemala. Marooned with him is a flight attendant, a missionary, and a spoiled rich kid\*.

# Cast of Characters

JESS(Days 1-5)

* Just completed intensive missionary training
* Traveling to her first assignment in the Amazon Rainforest
* Fun, quick-witted personality

Raina(Days 1-5)

* Flight attendant
* Was a nurse before becoming a flight attendant
* No church background

**DEWEY** (Days 1-5)

* Contestant in The Incredible Race
* Not very bright
* Has never traveled before

CAPTAIN(Days 1 and 5)

* Experienced commercial pilot
* Served in the military when he was younger

(\*MYLES, the “spoiled rich kid” in the story, has no lines and never makes an appearance.)

# Costume Suggestions

Jess

Cargo pants, safari shirt, hiking boots

**Equipment:** Small backpack

Raina

Flight attendant uniform – navy skirt, white long sleeve button front shirt, colorful scarf, matching high-heeled shoes

**Accessories:** Wristwatch

DEWEY

Lightweight casual or athletic clothing, sneakers

**Equipment:** Large backpack

Captain

Airline pilot uniform – navy pants, white short-sleeved dress shirt, solid navy tie, black dress shoes

**Accessories:** Wristwatch, service pins, command bars (on shoulders)

Check online sources and party stores for costume options.

# Props List

Day 1

* Smoke machine (optional)
* Dewey’s backpack
* Dewey’s Incredible Race clue (see Digital Resources)
* Dewey’s boarding pass (see Digital Resources)
* Captain’s backpack

Day 2

* Airline food cart (see NOTES below)
* Food cart food (chips, pretzels, crackers, cookies, soda)

Day 3

* Dewey’s walking stick
* 3 water bottles
* Firewood (1 armload)
* Rubber snake

Day 4

* Jess’ journal and pen
* Dewey’s bag of chips
* Jess’ pouch of insects (see NOTES below)
* Beetles to eat (use prunes)

Day 5

* Large plastic opaque crate
* Captain’s head bandage and black eye (make-up)

NOTES:

AIRLINE FOOD CART

Use a rolling media cart covered with gray or black corrugated plastic (coroplast) or corrugated cardboard painted gray or black. Equip the cart with packaged snacks (chips, pretzels, crackers, cookies) and soda.

JESS’ POUCH OF INSECTS

You can order a pouch of edible insects online or, if you’d rather not use real insects, create a fake version from a more generic looking snack food pouch and use prunes for bugs. They look very realistic from a distance!

# Sound Effects List

(Music and sound effects are found on the Digital Resources)

Daily

* Theme music

Day 1

* Aircraft in trouble
* Radio voice effect (see NOTES below)
* Jungle sounds (continuous loop)
* Jess’ pre-recorded journal entry (see NOTES below)

Day 2

* Jungle sounds (continuous loop)
* Bones cracking 1
* Bones cracking 2
* Bones cracking 3
* Stick breaking

Day 3

* Jungle sounds (continuous loop)

Day 4

* Jungle sounds (continuous loop)
* Jess’ pre-recorded journal entry (see NOTES below)
* Bug eating

Day 5

* Jungle sounds (continuous loop)
* Jess’ journal entry (if pre-recorded)
* Kitten meow 1
* Kitten meow 2
* Jaguar growl 1
* Jaguar growl 2
* Captain’s whistle
* Jess’ last pre-recorded journal entry (see NOTES below)

NOTES:

RADIO VOICE EFFECT

This effect can be achieved at the soundboard. Temporarily remove (EQ) all the low frequencies and some of the highs from the mic channel that the Captain is using as he reads his lines from backstage. Experiment until you get the sound you want.

JESS’ PRE-RECORDED JOURNAL ENTRIES

Jess has a total of 4 journal entries (see below). As noted in the scripts, three are to be pre-recorded and played during the performance and one can be read from offstage. Or, to keep it simple, you can pre-record them all.

# Jess’ Journal Entries

DAY 1

JESS: (PRE-RECORDED) Dear Journal . . . I have to admit, a wave of fear swept over me as I watched the Captain leave. Here we were stranded in the jungle with very limited supplies and no way to communicate with the outside world. Please God…protect the Captain. And guide him quickly to someone who can help us!

DAY 4

JESS: (PRE-RECORDED) Dear Journal . . . It’s now our fourth day stranded in the jungle and we’re all longing to be rescued. Dewey is still expecting to get back in The Incredible Race somehow and I have to get to Manaus before Sunday or I’ll miss the boat to the Amazon interior. As the hours pass, it’s getting harder to remain patient, and Myles’ constant complaining isn’t helping the situation one bit.

DAY 5

JESS: (offstage, writing in her journal) Dear Journal . . . It’s been a scary 24 hours since Myles collapsed and Raina hasn’t left his side since it happened. For a long time, it was touch and go as he drifted in and out of consciousness and then became disoriented. But his fever has finally started to come down, so we think the worst is over. Thank you, Lord, for answering our prayers and sparing his life.

JESS: (PRE-RECORDED) Dear Journal . . . so, everything turned out okay . . . well . . . almost. I got to Manaus in time to catch the boat to the Amazon interior and Raina continued her career as a flight attendant with a new sense of purpose. She also kept up with Myles and eventually led him to the Lord. Dewey…well, he wasn’t able to get back into The Incredible Race… in fact, he got on the wrong plane again, and…no one knows where he is! *(short pause)* Thank you, Lord. I’ll never forget such an INCREDIBLE adventure!